

# RECORDING SCRIPTS

This Recording Scripts file contains transcripts of the listening exercises, an audio adaptation of *Frankenstein* by Mary Shelley and transcripts of the tests from the magazine.



## CD Track 1

### Different dreams

**Student 1:** I can't believe we're done with school. Now it's time to start looking for a job.

**Student 2:** Are you crazy? We just finished years of boring studying and I want to do some things before I join the world of work.

**Student 1:** Like what? What's more important than getting started in your career?

**Student 2:** Travelling, for one. You can't do that when you're tied to a desk. There's also trying new things like skydiving or learning another language. Right now I'm taking an Italian cooking class and I just got my driving licence, so next week I'm going on a road trip to France and I'm going to sleep under the stars!

**Student 1:** You're right, those things are important. I visited Spain and saw lots of beautiful places. I even got a tattoo. Those things are OK when you're still a teenager, but we're adults now. We have to start planning our future. You can still do all of those things after you get a good job and earn some money.

**Student 2:** Yeah, but by then I will be too old to enjoy it. You're only young once!

**Student 1:** True, but you don't want to end up in a boring job, doing something you hate every day for the rest of your life. Getting your dream job takes hard work.

**Student 2:** Well, I think you should work to live, not live to work. I don't really care what job I do, as long as I have enough money to follow my dreams.

**Student 1:** But will you still feel like that 20 years in the future? What about when you have kids to feed and bills to pay?

**Student 2:** Oh that's too far away to think about now. I'm living for today.

**Student 1:** Well, good luck. I'm going to put together my CV and start applying for jobs. This time next year I'll be well on my way to success.

**Student 2:** Oh how boring. This time next year I'll be... well, I don't know where. And that's just how I like it.

## Track 2

### Meeting the Queen

You are going to become a knight or dame. You are going to Buckingham Palace to meet the Queen for this very special ceremony. But how should you behave? You don't want to do the wrong thing, so here are some tips

to remember when you are with the top lady. Whatever you do, don't call the Queen Liz, Lizzie, Beth or even Elizabeth. You should address her as "Your Majesty" the first time, then after that, "Ma'am". It is also normal for men to bow and women to curtsy when meeting her for the first time, but if you are not British you don't have to do this. Don't touch the Queen. You can shake her hand if she offers, but that is all. The prime minister of Australia once touched the Queen's back and she cut off his head. Ok, she didn't really – but it was a big scandal. When the Queen stops eating, you stop eating. You should never continue after the Queen has had her last bite. And never slurp your tea. This is a big no-no. You could find yourself in the Tower of London...

### Track 3



## An Aboriginal Story from Colonization: Between Two Worlds

When the British began building their colony in Sydney, the governor was a man named Arthur Phillip. He wanted to learn the native language, but the local people, the Eora, refused to meet him. Phillip ordered his men to kidnap a native. The first man they kidnapped died of a European illness, but they caught two more: a man named Colbee and another named Woollarawarre Bennelong. Both men escaped, but Bennelong came back. He became friends with Governor Arthur Phillip, who built a small brick house for him on what is now known as Bennelong Point, the site of the world-famous Sydney Opera House. Soon after, Phillip took Bennelong and another Eora man named Yemmerrawanne to London. They visited St Paul's Cathedral, went boating on the Thames and went to the theatre. Sadly, Yemmerrawanne died of an illness and Bennelong himself became ill. He returned home and became an important man in his tribe, but he never really fit in anymore. Many Indigenous people felt that he was too close to the murdering British. And the British hated that he returned to his own people. They said he was not much better than an animal. He became a man stuck between two worlds.

### Track 4

## An Aboriginal Story from Colonization: The Man Who Fought

Governor Phillip's friendship with Bennelong did not stop conflict between the British and the Eora. The same year that Phillip built Bennelong's house, a man named John Mackintyre was killed by an Eora man during a hunting trip. Governor Phillip knew that all the Eora, including Bennelong, were afraid of Mackintyre. He did terrible things to the Aboriginals. But although the Governor knew that the man was a criminal, he was angry that an Aboriginal had killed a white man. He learned the name of the man who killed Mackintyre: it was Pemulwuy. He tried to hunt and kill Pemulwuy but could never find him. Over the next years, Pemulwuy and around a hundred others attacked British farms and fought against the British soldiers. In return, the British treated all Aboriginals badly – one time shooting and killing a man for taking potatoes from a garden. In one battle, Pemulwuy was hit by seven shots. He survived and was taken to hospital as a prisoner. Even though he was in chains and with bullets still in his body, he escaped. After that, the Eora said he was magical. Even today they tell the story of how he escaped by turning into a bird. Eventually his luck – or his magic – ran out, and he was killed by a soldier. His head was pickled and sent to England.

### Track 5

## The thirsty frog: An Australian Aboriginal Legend

Long ago, it was really dry in Australia. All the rivers, lakes and ponds disappeared. The ground was so dry that it cracked. The grass turned yellow and died. And none of the animals had anything to drink. After many of the animals had died of thirst, those who were still alive decided to have a meeting. They came from all over Australia to try to learn what had caused the drought. They met in front of a huge mountain. None of them got along at first. The crocodiles argued with the kangaroos and the emus argued with the wombats. But after a while, some of them noticed that the mountain was actually not a mountain at all. It was a giant frog named Tiddalik. Even though it was very dry, Tiddalik was slippery and wet, because he had drunk all the water in the country. The clever old owl came up with an idea: if they made Tiddalik laugh, he would open his mouth and all the water would pour out. So the animals all tried to make Tiddalik laugh, but none of them succeeded. Then Tiddalik opened his eyes and looked at one of the empty lakes nearby. There he saw an eel was moving around in the mud. The eel twisted his long body into all sorts of crazy shapes, and when Tiddalik saw this he burst out laughing. When he did, the water came rushing out of his mouth and returned to the rivers, lakes and ponds. The animals rushed to the nearby lake and started drinking. Afterwards, Tiddalik was no longer enormous. He was small, and felt so bad about taking all the water that he buried himself in the mud. He still lives there today, and only comes out to drink water at night, when no one is looking.



## Fail stories

### Accidental Blind Date

I was *totally* in love with a girl in my class. I was also too shy to talk to her. On Valentine's Day I wrapped up a bracelet and left it on her desk with a note asking her to go to lunch with me. Then I ran away so I wouldn't have to see her when she found it. (I know, that's a bit strange. But I thought it was romantic.) Later that day a different girl came up to me. She was in my class, but I didn't really know her. She was totally pink. She showed me the bracelet on her wrist and said thank you, and yes, she would have lunch with me.

Somebody had moved my present to a different desk. Later I found out that it was the girl that I loved who moved my present. People were teasing her about it, so she put it on a different girl's desk as a joke. I was too embarrassed to explain (I think we were all embarrassed about everything at that age). So I went to lunch with this girl that I hardly knew. It would be romantic to say that we fell in love after that, but we did become very good friends and we still are.

### Stripy Tans

Last summer, I decided to get a spray tan because I was so white. Rule number one after a spray tan is to give it time to dry. While I was waiting, I started watching videos on Twitter – and saw a beautiful video of a dog seeing its owner again after a long time. It touched my heart, and two little tears ran down my face. When I felt the tears, my heart stopped. I opened my camera to look at my face. There were two stupid white stripes down my face. I started really crying then and I couldn't stop. And every tear left another white line. I didn't want to go to school, but my mum made me go. Even my friends laughed.

Someone put pictures on Twitter and they went viral. I was so ashamed, but then someone else shared a picture of her spray tan disaster. Then someone else did. Then more, and more. In the end I even got interviewed by Teen Vogue about it. I'm not ashamed of it any more. Everyone makes mistakes. But I'm never getting a spray tan again.



## Batman

Batman is one of the longest running characters in history. He first appeared in comics in 1939 and was immediately popular. After the success of the comics, it wasn't long before Batman was in our cinemas, on our televisions and in our video games.

### The TV Batman – Adam West

The original TV series of Batman was a million miles away from the dark style of the latest films. From 1966 to 1968, Adam West starred in a colourful show that was basically a comedy – full of crazy bad guys, over the top sound effects and lessons from Batman about doing your homework, road safety and even the importance of good grammar.

### The Serious Batman – Michael Keaton

In 1989, Batman was brought back to the big screen after a long break. Tim Burton was the director, and he introduced a much more serious Batman. Michael Keaton was the actor who was chosen to play him, although some people were worried about this choice because Keaton was more famous for being in comedies. In fact, the studio making the film received thousands of letters from fans who were very unhappy about the decision. However, when the film came out, it was clear that Keaton was the right choice. He played Batman a second time in 1992 in *Batman Returns*, which was an even bigger success.

### The Darkest Batman – Christian Bale

After the success of Tim Burton's films, Batman had never been hotter. More films were made, with Val Kilmer and then George Clooney in the starring roles. However Clooney's *Batman and Robin*, which also starred Arnold Schwarzenegger and Uma Thurman, was a complete disaster and is often named as one of the worst films ever made. It looked like the end for Batman until Christopher Nolan stepped in and took Batman back to his beginnings. In *Batman Begins*, Christian Bale became Batman and played him as a dark and dangerous character, angry at the death of his parents. Bale continued as Batman in two more films, *The Dark Knight* and *The Dark Knight Rises*, which became some of the most successful superhero films ever made.

**First place:** Christian Bale, **Second place:** Michael Keaton, **Third place:** Adam West

## Going Green Part 1

**A:** So, our homework is to make a poster about “going green.” What should we put on it?

**B:** Well, the biggest thing is using less fossil fuel, right? So I suppose... drive less, recycle more, use MORE renewable energy, like solar and wind...

**A:** I don't know. It's all true but it's not very useful advice. Solar power is good but I read that it's not so good in central Europe. We use the most energy in winter, when there's not much sun.

**B:** That's true.

**A:** It's really expensive to buy solar panels, too. I think we should suggest things that people can do easily.

**B:** OK. Do you have any ideas?

**A:** I read that turning the temperature down a bit in your house makes a big difference. My parents used to set the thermostat to 22 degrees, and now we have it at 19. It's still warm enough.

**B:** Wow. My parents don't care enough about the environment for that.

**A:** Neither do mine, but the bills are thousands of crowns lower every year.

**B:** OK, that's a good thing to put there.

## Going Green Part 2

**B:** What about driving less? We agree that's good, right?

**A:** Yes, but do you drive?

**B:** Of course not, I'm 15!

**A:** Well, then, it's not very helpful either. I think most kids can't drive. They use public transport, especially in cities.

**B:** The teacher said that the biggest change we can make is to go vegan, didn't she?

**A:** Yes, why is that?

**B:** The biggest reason is that we need a lot more farm land for animals, and not only because they need land to live on. Most of the plants we grow are used to feed animals, not people. And all farming creates a lot of greenhouse gases. But we should eat less meat anyway. Vegetables are healthier.

**A:** Maybe that's true, but I don't like vegetables much.

And I'm not telling Czechs to go vegan. I'm not crazy!

**B:** Vegetarian food can be great. You just need to learn how to make it. That's why Meatless Mondays are a good first step. You eat less meat and learn how good veggie food can be.

**A:** OK, let's put that: “eat less meat: go meatless on Mondays.”

**B:** We could also say something like “Try to eat meat from local animals that have good lives” or something. There's a farm near our house with sheep that live in the fields and eat grass.

**A:** Yes. That's a good argument for people who like animals, too. Animals in factory farms have horrible lives.



## Adaptation of Frankenstein by Mary Shelley Part 1

**Frankenstein:** I had the happiest childhood a boy could want. My days were spent with my family and Elizabeth, my greatest joy, who I always knew would one day become my wife.

**Elizabeth:** Oh, Victor, I love you so much!

**Victor Frankenstein:** I said goodbye to them when I went to university and began studying natural science. There must be a way to create life... I refused to sleep or eat until I discovered the secret of life itself. That's it! It is possible! It seemed like such a wonderful discovery! If only I had stopped there... I collected the parts for my first creation. I was obsessed. It took many months, but at last my work was complete. Awaken, my child! Open your eyes! You are alive!

**The Monster:** Aaaaaaaarrgggh!!!

**Victor Frankenstein:** Suddenly, my obsession was complete, and I truly saw my creature for the first time. Oh, God, no! What have I done? It's horrible! Horrible! I ran from it, terrified. When I returned to the laboratory several hours later, the monster was gone. He's gone. I can pretend it never happened. But knowing that the monster was out there somewhere nearly killed me. I was sick in bed for months.

**Nurse:** Mr. Frankenstein, please, you must rest.

**Victor Frankenstein:** But the monster! The monster! I remained in bed until, at last, a letter came which shocked me out of my illness.

**Elizabeth:** My dearest Victor, I have terrible news. Your beautiful little brother, William, has been murdered. Please come home. With love, Elizabeth.

**Victor Frankenstein:** I rushed home for the funeral, but I saw something in the trees that changed my sadness to fear. The monster... He did this! I felt sick with guilt again, so I left my friends and family and walked into the mountains. It's all my fault. I created this monster, and he murdered an innocent boy...

**The Monster:** Victor! Victor Frankenstein! You must come with me. It's time for you to hear my story.

**Victor Frankenstein:** He spoke so well, I was shocked. What else could I do but listen?

**The Monster:** When I first awoke in your laboratory, I felt only fear and confusion. Where was I? What was this place? It was all a mess of light, sound, and feelings. I quickly learned that people were dangerous. They hated me because I was so ugly. They were afraid. They thought I was a monster. They thought they were protecting themselves.

**Villager:** It's a monster! We must protect the children! Get him!

**The Monster:** I learned to hide in the forest. I began stealing food from a small cottage, until I realized they

needed it more than I did. I'm so hungry! But these poor people don't have much money or food, either. I watched the family through their window and learned to speak by listening to their conversations. I even learned to read by stealing some of their books. I read about stories of love and friendship. Why must I be so alone in this world? Don't I deserve love, too? After many weeks, I decided to speak to the old blind man, who wouldn't be frightened by my face. I'm sorry to bother you, but I'm alone and could use a friend. Can we talk?

**Old Man:** Of course, friend. please sit down and share my food.

**The Monster:** But the others came home unexpectedly. they thought I was attacking the old man, and they chased me away.

**Young Man:** Get out, you disgusting thing!

**Young Woman:** If you ever come back, we'll kill you!

**The Monster:** What happened next must have been fate.

How else could you explain who I met in the forrest?

**William Frankenstein:** Hi! My name's William Frankenstein. What's yours?

**The Monster:** Frankenstein? I know that name. It is my curse. Frankenstein, the one who made me a monster. I shall have my revenge on him!

## Track 10

### Adaptation of Frankenstein by Mary Shelley Part 2

**Victor Frankenstein:** I couldn't believe what I was hearing. The monster, the thing that I myself had created, had murdered my little brother, and here he was, calmly telling me the story of how he wrapped his giant hands around an innocent boy's neck and squeezed until he stopped moving!

**The Monster:** Do not look at me that way, my dear Victor. After all the pain you caused me, all the sadness and loneliness, what choice did I have? Would you not have done the same thing?

**Victor Frankenstein:** I would never hurt an innocent child.

**The Monster:** But you made me, an innocent man, and left me alone in the world. I do not want to hurt anyone, Victor. I just want to feel love and happiness like everyone else. And that is why you are going to make me a wife.

**Victor Frankenstein:** I was filled with horror at the idea. Two monsters like this one? Think of the terrible things they would do in the world! I won't do it! I made one mistake, but I won't make it again.

**The Monster:** Listen carefully, Victor. If you do this, I will leave you forever and go away to live happily with my bride. We will never hurt anyone. But if you say no, I won't stop until I have killed everyone you care about!

**Victor Frankenstein:** \*sigh\* It is clear that I have no choice. Fine. I will make your bride. At first I felt sick, but as I made my plans, found a secret place far from any people, and started to work, some of the fear disappeared. It helped to think of my Elizabeth. I had spoken to her before starting this trip, and we had made great plans.

**Elizabeth:** Oh, Victor, I wish you didn't have to go.

**Victor Frankenstein:** I know, Elizabeth, but it's important. Once I finish this project, I will never leave you again.

**Elizabeth:** Do you mean to say we will finally get married?

**Victor Frankenstein:** Yes, darling. The day I return, let's marry right away!

**Elizabeth:** Yes! At last! I will be waiting for you. I only wish I knew where you were going. I will worry so much.

**Victor Frankenstein:** I'm sorry, my love. I cannot tell you that until I am finished. But don't worry. Nothing can keep me away from you! I worked for several months on the monster's bride. I tried my best not to think about what I was doing. I thought only about the work – and my beautiful Elizabeth. But at last, a day came when I could no longer ignore what I was doing. The weather was stormy and I was feeling depressed. In the low light, I saw the monster I was making lying there on the table, and I imagined her eyes opening. That face! It was even uglier than the first monster had been. It was wrong! A woman should be beautiful! For a moment, I imagined it was my Elizabeth's face on that horrible body, and I went mad. No! No, I won't do it! I cannot release this horror into the world! I destroyed the body. Then I broke the equipment. Finally, I burned all my notes in the fireplace. I couldn't let anyone ever find this secret again.

**The Monster:** Nooooo! Nooooo!

**Victor Frankenstein:** In a flash of lightning I saw the monster's face just outside my window. He had been watching me work. The look on his face was the most horrible thing I had ever seen. I had never been so afraid. He broke through the window with his enormous fists.

**The Monster:** You have just made the greatest mistake of your life. I will be with you on your wedding night, Victor.

## Track 11

### Adaptation of Frankenstein by Mary Shelley Part 3

**Victor Frankenstein:** The next morning was so beautiful that I wanted to believe that the previous night had been a dream. But I knew I had done the right thing. I began my journey home to Elizabeth. On the way home, I made a plan to stop the monster forever. He wanted to come and kill me on my wedding night. Well, I would be waiting for him.

**Priest:** I now pronounce you husband and wife!

**Elizabeth:** Is that it? Are we married now?

**Victor Frankenstein:** Yes, darling. Just like I promised.

**Elizabeth:** Then why do you look so serious, Victor? We should be celebrating!

**Victor Frankenstein:** We will celebrate soon, Elizabeth. There is just one more thing I have to do. Tonight, you must stay in your room. I will come to you in a few hours. I need you to trust me just one more time. Then I promise I will tell you everything!

**Elizabeth:** All right, love. I can wait just a little bit longer.

**Victor Frankenstein:** I went alone into an empty room. I was prepared for my battle with the monster. I had with me a knife and a pistol, and I stood near the fire so that I could burn him if the weapons weren't enough. I waited for two hours before I realized my horrible mistake.

**Elizabeth:** Victoooooor!!!

**Victor Frankenstein:** The screaming stopped before I reached her bedroom. When I went through the door, I saw him – the monster – standing over her with a look of animal rage in his eyes. He had taken away the one

thing in my life that truly mattered. He had taken away my only love. You have gone too far, monster. You will suffer for this.

**The Monster:** I have suffered enough in my life. You did this, Victor. You destroyed the only woman who might have loved me. You refused to help me. And you created me in the first place.

**Victor Frankenstein:** Then he ran. He ran from the house, from the town, from the country. And I chased him. Everywhere I went I asked if they had seen the monster. He was not hard to find. I followed him across the continent, always north. I would never give up until he was dead. Eventually we reached the end of the land. I heard a fisherman tell of a giant man who stole his sledge and went north across the frozen sea. I bought my own sledge and continued after him. And then – tragedy. I hit a bad patch of ice and fell into the sea. I managed to get back up onto the ice, but my sledge was gone. I floated along, sure that I would be dead soon... Until your ship found me, captain. You rescued me, and you know the rest of the story after that.

**Ship Captain:** My friend, this is amazing. Normally I would think you were crazy, telling a story like that, but...

**Victor Frankenstein:** But what? Why do you believe me now?

**Ship Captain:** Well, because I think we saw your monster on the ice just a few days ago. Some of the sailors said there was a giant man on a sledge, heading north.

**Victor Frankenstein:** You mean... he's alive? And close by? Oh! But it's useless. I am dying. Don't try to say it's not true, captain. You can see it with your own eyes.

**Ship Captain:** I'm sorry, friend, but you're right. We can make you comfortable, but we cannot save your life.

**Victor Frankenstein:** I only hope the world is safe. I only hope the monster never makes it back to civilization.

**Ship Captain:** If there's any way we can stop him, I promise you we will.

**Victor Frankenstein:** Thank you, sir. You are a good man.

**Sailor:** Captain?

**Ship Captain:** Yes, what is it?

**Sailor:** I'm afraid the man we picked up – Frankenstein, I think? – has died.

**Ship Captain:** \*sigh\* Yes, I expected that. Thank you for letting me know. I'll come take care of the body in a few minutes.

**Sailor:** Yes, sir.

**Ship Captain:** What... What is that sound? \*gasp\* Are you...?

**The Monster:** Yes, it is me. I am the monster. I am his monster. He made me this way. You understand, don't you? I never wanted to be cruel or violent. I only wanted love and happiness, just like everyone else.

**Ship Captain:** Yes. I suppose that would be difficult for you.

**The Monster:** Not difficult. Impossible! The world does not want me. \*sniffle\* But no matter. My time is over. My creator is dead. And now I am ready to die, too. I will take his body with me.

**Ship Captain:** I'm sure I couldn't stop you. Goodbye, Victor Frankenstein... And goodbye, you poor, sad creature.

## Track 12



### Placement Test, Listening, Part One

#### Museum Trip

**You will hear a teacher talking about a trip to the Ernest Hemingway Home and Museum. Listen and complete each question. You will hear the information twice.**

Hello everyone. I want to tell you a few things about our trip to the Ernest Hemingway Home and Museum on the 28th of June. We will travel there by train. The train leaves the Madison Railway Station at 7:15am (that's quarter past seven) so let's meet at 6:45am (quarter to seven) in front of the station. Don't be late, please! Before our visit to the museum, you must read one of Hemingway's short stories and write something about it. Our trip is on Thursday, so you must bring the homework on Tuesday. The museum ticket usually costs \$4.95, but we have a group ticket so everybody will pay only \$3.85. You also need \$6 for the return train ticket. If you want to bring some money to spend, you may – there is a gift shop and a bookshop inside the museum. There is a café next to the museum, so don't take any snacks with you. And please remember that you mustn't take photos in the museum, so please leave your cameras at home. You will only need a notebook and a pen to take some notes for your school project. We will take a guided tour of the museum. But the guide will only take us inside the museum, and then we will go to Hemingway's gardens and swimming pool by ourselves. The Ernest Hemingway Home and Museum is also home to approximately 50 cats. They are of all colours – black, white, brown, grey – and all sizes and shapes. Hemingway's first cat was a present from a friend, and it was all white. Hemingway named his cats after famous people and the museum keeps that same tradition today. If you want more information about the museum before our visit, look at [www.hemihome.com](http://www.hemihome.com). That's h-e-m-i-h-o-m-e.com. Now, are there any questions?



## Placement Test, Listening, Part Two

### Elvis Presley

You will hear a radio programme about Elvis Presley. Listen and answer each question. Use one to five words. You will hear the recording twice.

Elvis Presley was a famous musician and an actor. He was born on January 8th in 1935. His family was poor and his father was often without a job. In 1938, Elvis and his mother lived with his grandmother for some time because his father was in prison. Elvis sang beautifully even as a child. At the age of ten he had his first singing performance. He also got his first guitar that year. Elvis loved playing the guitar! He carried it with him wherever he went, even to school. He never went to singing lessons or guitar lessons, and he never learnt to read music. He just watched people play and learned songs by listening to them. In 1953 Elvis recorded his first song – it was a present for his mum. The song was called “My Happiness”.

Elvis had a special style of music. He also danced onstage. At the time, many people were shocked by his music and dancing. When he went on television, the producers told him not to dance, but teenagers loved Elvis’ music and dancing. Later Elvis began to star in films. His first film was called *Love Me Tender*, in 1956. Altogether he starred in over 30 movies – for example *Blue Hawaii*, *Viva Las Vegas* and *Double Trouble*. Elvis joined the army in 1958. He wanted to be like a normal soldier. He was in the army for two years and he was paid like other soldiers, but gave this money to poor people. Elvis met his future wife Priscilla when he was in the army in Germany. When he first met her, she was only fourteen years old. They dated for seven years before getting married in 1967. Elvis and Priscilla had one child, a daughter named Lisa Marie.

## Placement Test, Listening, Part Three

### National Teacher Day

You will hear a radio programme about National Teacher Day. Listen and complete the sentences with one to five words. You will hear the information twice.

National Teacher Day is a day to thank and honour our teachers for their patience and for all the hard work they do. In the USA, it is celebrated on Tuesday during the first week of May, which is called National Teacher Week. It is students and parents of students who celebrate this day. They take the day to do something to let their teachers – either past or present – know that they are really important. In the USA, young children usually create homemade cards for their teachers – they write or draw something nice that the teacher has done for them during the year. Older students, on the other hand, often send an email or buy their teachers some chocolate on this day. In Great Britain, however, students usually bring in lunch for their teachers. They make something or have it brought in by the local sandwich shop. Every teacher loves a free lunch! National Teacher Day was first spoken about in public in 1944 by Arkansas teacher Mattye Woodridge, spelled W-O-O-D-R-ID- G-E. She did everything she could to have National Teacher Day set in the calendar. She worked with local leaders and then she even sent a letter to the president’s wife, Eleanor Roosevelt. Finally, in 1980, Congress officially declared a National Teacher Day on March 7th. It was celebrated on that day until 1985, when they moved the celebration to the first Tuesday in May. People think of teachers differently in different areas of the world. Chinese teachers, for example, are highly respected and probably the best-paid teachers in the world. In Ancient Greece, teachers were also some of the most highly paid skilled workers. However, many teachers in Ancient Rome were Greek slaves.

## Listening, Part 1

Listen to the conversations and choose the correct answer: a, b or c.

### 1 At the Doctor’s

Dr: Hello Jim. How can I help you today?  
 Jim: Hello Doctor. I have a terrible headache.  
 Dr: It’s probably the change in weather. Take two of these tablets every two hours. You should feel better tomorrow.  
 Jim: Thank you Doctor. I hope so.

### 2 At the Clothes Shop

Shop Assistant: Hello madam. Can I help you?  
 Cara: Yes. I would like to buy this blue sweater, but I can’t find my size.  
 Shop Assistant: I’m afraid we only have the yellow sweater in your size.  
 Cara: Okay, I’ll take it. The yellow one is really pretty.

### 3 At the Airport

Ticket Agent: Good morning sir. Where are you flying to today?

Eric: To San Francisco. Here's my passport. I am checking in one bag today.

Ticket Agent: Thank you, sir. Here's your boarding pass. Please go to gate 11. Have a good flight. Eric: Thank you. Goodbye.

### 4 At the Cinema

Cashier: Welcome to Cinestar. How can I help you?

Allison: I'd like two tickets to Lego Batman, please. Can I have seats in the middle near the back? Cashier: No problem. Your seats are 15 and 16, in row 8. Enjoy the film.

Allison: Thank you very much.

#### Track 16



## Listening, Part 2

### My Favourite Film and Actor

Listen to a girl talking about her favourite film and choose the correct word to complete the sentence.

My favourite film is Pirates of the Caribbean. I've seen four Pirates of the Caribbean films and a new film is being released this summer. So, in total, five films. The first one is my favourite. It was called Pirates of the Caribbean: The Curse of the Black Pearl. It tells the story of a young man called Will Turner who tries to save his love Elizabeth from the pirates, and teams up with the pirate Jack Sparrow. I love this film because it's full of action and it's really funny. It even has some romance. But some parts are really scary. I also really like it because it has my favourite actor in it – Johnny Depp. I think he's great because he's handsome and very talented. I'm really looking forward to the new film this summer.