

# RECORDING SCRIPTS

This file (Recording Scripts) contains the transcripts of the CD recordings.



## CD Track 1



### An Interview with an Australian Volunteer Firefighter

**Radio Host:** In Australia, wildfires have killed 24 people so far this season and damaged hundreds of homes, and the worst maybe yet to come. Alongside the professional firefighters, there are thousands of volunteers who are fighting the fires. One of the volunteer fighters in western New South Wales is Mark Walkom. He talked to us about his work.

**Radio Host:** What is the situation like in New South Wales?

**Mark Walkom:** In the last couple of weeks I've been woken up by smoke coming into the house, and I was thinking "Hey, something is burning inside." And then you look outside, and realise the winds have blown in this pretty heavy smoke from outside – like fog, I suppose. It's kind of scary when you get woken up by that.

**Radio Host:** You have only been with the volunteer service for a little more than a year. This is very dangerous work. What has it been like so far?

**Walkom:** A lot of running around whether you're driving a truck on horrible roads to get to a fire or transporting water for other trucks. It's really tiring at the end of the day. You go to lie down, and you're so tired, but your mind's just constantly thinking "I hope the next team's OK. What's it gonna be like tomorrow?"

**Radio Host:** I understand some firefighters were killed last month when a tree fell on their vehicle. Another died when his truck got turned over in a fire tornado. What effects do these events have on you when you are out there working?

**Walkom:** It really makes you watch out for dangers, you know? The most important thing is making sure that we come home. It's all good to save a house. But if we don't come back, then that's sort of a bigger problem.

So you spend extra time watching for dangers, watching out for your team members, just making sure that everyone's safe.

**Radio Host:** Do you feel that there's enough support for those who are fighting the fires?

**Walkom:** I'd probably personally suggest there could be more. You know, we definitely need more planes, I think, especially when we look at some of the fires in the mountains. And some of the areas are extremely difficult to get into, and those sorts of vehicles that can get in are small and limited in what they can do.

**Radio Host:** You are a volunteer firefighter. What is your day job? And what does your family think of what you're doing right now?

**Walkom:** I'm a manager of a group of software engineers. I work from home, which gives me the flexibility to go away for some of these fires. You know, my family just wants me to be safe. They want me to go there and to be able to help communities and other people who are affected by the fires. You do this because you don't have any other option. And so if something happens at your house, you want people to come and help you. So this is, I guess, a way of helping other people that are in really big need.

**Radio Host:** Mark Walkom, thank you so much for your time. And please stay safe.

**Walkom:** Thank you very much.

## CD Track 2

### Literary Genre 1

sometimes  
the apology  
never comes  
when it is wanted

and when it comes  
it is neither wanted  
nor needed  
You are too late.

## CD Track 3

### Literary Genre 2

Geralt poured himself some wine, drank and leaned back into his chair. He was watching the monster with a smile. An extremely ugly one. "Yeeees," said Nivellen slowly, using a claw to scratch the corner of his mouth.

**Nivellen:** One has to admit you can answer questions without using many words. It'll be interesting to see how you manage the next one. Who paid you to deal with me?

**Geralt:** No one. I'm here by accident.

**Nivellen:** And you're not lying, by any chance?

**Geralt:** I don't lie.

**Nivellen:** And what are you in the habit of doing? I've heard about witchers – they take away tiny children whom they feed with magic herbs. The ones who don't die become witchers themselves, sorcerers with super powers. They're taught to kill, and all human feelings and reactions are trained out of them. They're turned into monsters in order to kill other monsters. I've heard it's time someone started hunting witchers, as there are fewer and fewer monsters and more and more witchers. Why don't you say anything? How much of what people say about you witchers is true?

**Geralt:** Practically nothing.

**Nivellen:** And what's a lie?

**Geralt:** That there are fewer and fewer monsters.

#### CD Track 4

### Literary Genre 3

**Narrator:** *The monitor lady smiled very nicely and said,*

**Nurse:** Andrew, I suppose by now you're just absolutely sick of having that horrible monitor. Well, I have good news for you. That monitor is going to come out today. We're going to take it right out, and it won't hurt a bit.

**Narrator:** *Ender nodded. It was a lie, of course, that it wouldn't hurt a bit. But since adults always said it when it was going to hurt, he could be sure that pain was in his future.*

**Nurse:** So if you'll just come over here, Andrew, just sit right up here on the examining table. The doctor will be in to see you in a moment.

**Doctor:** This won't take long, Andrew.

**Narrator:** *said the doctor.*

**Doctor:** It's designed to be removed. Without infection, without damage. But there'll be some tickling, and some people say they have a feeling of something missing. You'll keep looking around for something, something you were looking for, but you can't find it, and you can't remember what it was. So I'll tell you. It's the monitor you're looking for, and it isn't there. In a few days that feeling will stop.

**Narrator:** *The doctor was turning something at the back of Ender's head. Suddenly a pain went through him from his neck to his feet. Ender felt his back spasm, and his body moved violently backward; his head hit the bed. He could feel his legs kicking and his hands tightly clenching each other.*

**Doctor:** Deedee!

**Narrator:** *shouted the doctor.*

**Doctor:** I need you!

**Narrator:** *The nurse ran in.*

**Doctor:** Got to relax these muscles. Get it to me, now! What are you waiting for!

**Narrator:** *Something changed between their hands; Ender could not see. He moved suddenly to one side and fell off the examining table.*

**Nurse:** Catch him.

**Narrator:** *Cried the nurse.*

**Doctor:** Just hold him steady!

**Nurse:** You hold him, doctor, he's too strong for me.

**Doctor:** Not the whole thing! You'll stop his heart.

**Narrator:** *Ender felt a needle enter his back just above the neck of his shirt. It burned, but wherever in him the fire went, his muscles gradually unclenched. Now he could cry for the fear and pain of it.*

**Nurse:** Are you all right, Andrew?

**Narrator:** *the nurse asked. Andrew could not remember how to speak. They put him onto the table. They checked his pulse, did other things; he did not understand it at all. The doctor was shaking; his voice shook as he spoke.*

**Doctor:** They leave these things in the kids for three years, what do they expect? We could have switched him off, do you realize that? We could have unplugged his brain for all time.

#### CD Track 5

### Literary Genre 4

**Narrator:** *There was a boy in her room. Cath looked up at the number painted on the door, then down at the room information in her hand. Pound Hall, 913. This was definitely room 913, but maybe it wasn't Pound Hall—all these dormitories looked the same, like apartment buildings for old people. Maybe Cath should try to catch her dad before he brought up the rest of her boxes.*

**Boy:** You must be Cather.

**Narrator:** *the boy said, smiling and holding out his hand. "Cath," she said, feeling panic in her stomach. She ignored his hand. (She was holding a box anyway, what did he expect from her?)*

*This was a mistake – this had to be a mistake. She knew that Pound was a dorm for both male and female students... Were the rooms for both too?*

*The boy took the box out of her hands and put it on an empty bed. The bed on the other side of the room was already covered with clothes and boxes.*

**Boy:** Do you have more stuff downstairs? We just finished. I think we're going to get a burger now; do you want to get a burger? Have you been to Pear's yet? Burgers the size of your fist.

**Narrator:** *He picked up her arm.*

**Boy:** Make a fist.

**Narrator:** *He said. Cath did.*

**Boy:** Bigger than your fist.

**Narrator:** *the boy said, dropping her hand and picking up the backpack she'd left outside the door.*

**Boy:** Do you have more boxes? You've got to have more boxes. Are you hungry?

**Narrator:** *He was tall and thin and tan, his dark blond hair was everywhere. Cath looked down at her room information again. Was this Reagan?*

**Boy:** Reagan!

**Narrator:** *the boy said happily.*

**Boy:** Look, your roommate's here.

**Narrator:** *A girl stepped around Cath in the doorway and looked back coolly. She had smooth, red hair.*

**Boy:** Reagan, Cather. Cather, Reagan.

**Narrator:** *He said. "Cath," Cath said.*

## CD Track 6



### Irish Quiz

**Nicky:** Hi Mark. What are you up to?

**Mark:** Oh hi, Nicky. I'm just doing an online quiz.

**N:** Ooh, ooh! Can I do it too? I love quizzes.

**M:** Sure, let's try it together. It's about Americans of Irish descent.

**N:** Oh. Well, I don't really know anything about that.

**M:** Neither do I, but we can give it a go. OK, so it says, "Americans come from all over the world, but as it's St Patrick's Day this month, we're celebrating all things Irish. Which of the following celebrities are of Irish descent?" Are you ready?

**N:** I'm ready.

**M:** OK. Question 1. Which one of the following presidents does *not* have Irish roots? A: John F Kennedy, B: Donald Trump, C: Barack Obama

**N:** Right. Well, I know Kennedy was the only Catholic president so I'm pretty sure his family were Irish. Trump definitely has a golf course in Ireland. It must be Obama; his family were from Kenya.

**M:** The correct answer is... Donald Trump.

**N:** What?

**M:** Yep. Says here that Trump's family were from Scotland and Germany. Obama has Irish ancestry on his mother's side. In 2011 he visited his ancestral home of Moneygall where his great-great grandfather lived.

**N:** Wow! Not a good start then.

**M:** Not really. Let's see if we do better on the next question. Which of these celebrities has roots in the Emerald Isle.

**N:** The where?

**M:** The Emerald Isle. It's a nickname for Ireland.

**N:** Well why don't they just say that then?

**M:** OK. A: Jennifer Lawrence, B: Selena Gomez, C: Angelina Jolie

**N:** Hmm. Well Gomez doesn't sound very Irish.

**M:** So Jennifer or Angelina then...

**N:** Well, (French accent) Jolie sounds French to me, I'll say... Jennifer Lawrence.

**M:** You're right. Jennifer has "a small amount of Irish ancestry". Angelina is of French Canadian, German, Slovak and Dutch descent.

**N:** Wow! What a mixture.

**M:** OK. What about this one: Which actor is of Irish descent: A Tom Hanks, B: Mark Hamill or C: Leonardo DiCaprio.

**N:** So it can't be (Italian accent) Leonardo DiCaprio, that's the most Italian-sounding name I've ever heard. I'll say Tom Hanks.

**M:** The correct answer is... Mark Hamill.

**N:** Mark Hamill? From Star Wars? So you're saying it should be Luke O'Skywalker? Oh wow! It all makes sense now - that's why he has a green lightsabre.

**M:** Of course.

## CD Track 7

### The Great Wall of China

The last part of our China trip was outside of Beijing at the Great Wall of China. There are three typical parts of the Great Wall that are 1-2 hours by car from Beijing. We chose the Mutianyu (spelled M-u-t-i-a-n-y-u) section because it has 22 watchtowers and other interesting features that show the Wall's history as a means of protection. The wall was built to protect China from invaders from the north. For fun, the Mutianyu section has a toboggan that you can ride down to get back to the parking lot.

When we approached the Great Wall, it was hard not to be amazed by the size of it, stretching as far as the eye could see. The Wall extends for approximately 21,000 km and different sections were built between 700 BC and 1644 AD. While it is not true that the wall can be seen from space, its size is truly impressive. Walking along the stones of the Great Wall, it was possible to feel a small part of China's long history.

## CD Track 8

### 1 Face Recognition at the Hong Kong protests

**Newsreader A:** We turn next to Hong Kong, where protests continue against Beijing. Here's Jonathan Lam in Hong Kong. Jonathan, we're seeing a lot of demonstrators in masks. They look like air filters or gas masks. Is that against tear gas?

**Jonathan Lam:** Yes, the masks offer protection against the police use of tear gas, but that is not the only reason for wearing them. In fact, for some protestors it is not even the biggest reason. The city has been introducing "smart" street lamps, and many protestors believe that these have face recognition software, so the masks are to prevent that too.

**Newsreader A:** Is that a realistic worry?

**Jonathan Lam:** Well, the lamps do contain high-resolution video cameras. The government says that they do not include face recognition software, and independent experts agree that their computer chips are not powerful enough for it. However, it is possible that China for example could run the video through computer systems somewhere else. Since the protestors obviously do not trust the Chinese government, we are not likely to see people taking off the masks any time soon.

## 2 Face Recognition in the State of New York

**Newsreader B:** And in other news, our local school district switched on its new gun detection and face recognition system on January 2, 2020. Lockport City, N.Y. officials say that reactions from parents and staff have mostly been positive, but is everyone being heard? Critics like Josiah Barnes of the New York Civil Rights Union aren't sure.

**Josiah Barnes:** It's true that District Policy 5685 offers some protection. Unlike in other school districts, the only people allowed on the Watch List will be criminals and so on, and the district will not be able to add children and parents to the list. However, there remains a real danger that students or staff will be misidentified as people on the list, and as always that risk is greater for people of colour.

**Newsreader B:** Mr Barnes added that Lockport City is majority white, so black parents' worries might not be heard. Mr Barnes also pointed to mistakes by Lockport City officials in the past, when the district accidentally published private student files and passwords for its programs and email accounts.

**Josiah Barnes:** The Lockport School District has already proved it cannot be trusted with important materials. These systems are a danger to the privacy of students, parents, and staff.

**Newsreader B:** Do you have an opinion on this issue? Tweet @lockportradio or email lockportradio@nys.com.



## Everyday English: Money & Shopping Solutions

- 1 A quid is an informal word for a pound in Britain. We don't say "quids" though, so it's a quid, two quid, a hundred quid, etc. In America, the equivalent informal term for a dollar is a buck, but you can use this in the plural, e.g. "The ticket cost a hundred bucks".
- 2 If you describe someone as loaded, it means they are very rich.
- 3 If something is very expensive, we can say it costs a bomb or costs a fortune.
- 4 If you are broke, you have no money.
- 5 If you go wild in the shops, buying lots of things in a short space of time, it is known as a spending spree.
- 6 A bricks-and-mortar shop is the opposite of an online shop. It's a place you can actually visit in person. Bricks are the blocks used to make a building, and mortar is the stuff that holds the bricks together.
- 7 If your bank account is overdrawn, it means you took more money out of your bank account than you had in there to begin with. You now have negative money. Another phrase for overdrawn is *in the red* (as opposed to *in the black*, which means you have money in your account).
- 8 Something that costs more money than you think it should can be described as a rip-off. As in, "The restaurant charged me five pounds for a glass of water – what a rip-off".
- 9 A phrase that means the quality of a product is directly related to how much money it costs, is *you get what you pay for*. If you buy something cheap, don't be surprised if it breaks quickly or doesn't work properly.

## Everyday English: Money & Shopping

**Girl:** Ugh! I'm broke again. My bank account is overdrawn and I have bills to pay. I even asked my sister to lend me some money but she said no. She's absolutely loaded, but she's so stingy. She's got a great job working for a bank – she must get 40 grand a year at least, but she never spends anything. I went shopping with her once and we saw a really nice jacket for just a tenner, but she thought it was too much, she said it was a total rip-off, that it was made in China and probably only cost a few quid to produce. That's just typical of her. Oh well, if she won't help me, I guess I'll just have to tighten my belt this month and hope that next month is better.

**Boy:** I do my best to be sensible with money most of the time, but I must say that sometimes I go on a big shopping spree and I spend all my cash and have to pay by card. I'm not a shopaholic, but I do love to splash out sometimes. I don't use online shops much though, I prefer to go to a bricks-and-mortar shop to try before I buy. Of course, I like a bargain, but generally I think you get what you pay for – more expensive things are usually of higher quality and last longer. Probably my biggest extravagance is watches – I just can't help it. I see a cool timepiece and I need to have it, even though I already have more than I can wear. Some of them cost a bomb, too. I feel a bit guilty thinking about all the more practical things I could buy instead, but I work hard so I deserve to treat myself from time to time. After all, you can't take it with you.

- 10 Unsurprisingly, another word for ten pounds is a tenner. This also works for fiver – how much money do you think that is?
- 11 Something that is cheaper than it should be is a bargain. Sometimes you can get good bargains in January sales, for example.
- 12 *You can't take it with you* is a phrase used to mean you can't spend money when you are dead; you should spend it while you can.
- 13 One thousand pounds is also known informally as a grand.
- 14 If you treat yourself, it means to spend money on something you enjoy.
- 15 A shopaholic is someone who can't stop shopping.
- 16 If you tighten your belt, it means to spend less money than before. If you don't have money, you can't buy food. If you can't buy food, you lose weight. If you lose weight, your trousers will be too big for you so you have to tighten your belt to stop them falling down.
- 17 When you splash out, you spend a lot of money on something.
- 18 An extravagance is something expensive you buy even though you don't really need it.
- 19 What is that horrible letter in your letter box? Probably a *bill*, telling you how much money you need to pay for something you used.
- 20 Someone who never wants to spend any money can be described as stingy. I think we all know someone like this. Other words to describe the same thing include tight, tight fisted, mean and cheap.
- 21 Cash means money in the form of coins or banknotes.