

RECORDING SCRIPTS

JANUARY-FEBRUARY 2018

g a t e



This TF -Recording Scripts contains transcripts of the PET listening test, as well as the transcript of the adaptation of Mary Shelley's Frankenstein and lyrics to the songs on the Gate CD.

Track 1

PET Test For Schools

This is the Preliminary English Test for Schools. There are four parts to the test. You will hear each part twice. Now open your question paper and look at Part One.

Part one

There are seven questions in this part. For each question there are three pictures and a short recording. For each question, choose the correct answer (A, B or C).

Before we start, here is an example.

What job does the boy want to do?

F: Do you know what you want to be when you grow up, Mark?

M: Not really. I mean, a lot of kids say they want to be doctors because it's a well-paid job, but I think it's really hard. What about you, Linda?

F: I want to do what my uncle does. He's a cameraman in a film studio. I think that's an interesting job because he works with different people and films different types of scenes every day.

M: That's great. My mum's a chef, and I've always liked cooking, so maybe I'll give that a try.

The answer is C.

Look at the three pictures for question 1 now.

Now we are ready to start. Listen carefully. You will hear each recording twice.

One

What did Dennis leave at school?

F: Dennis, where are you?

M: I'm downstairs, Mum. I'm getting ready to go out to meet Brian and Paul for pizza.

F: OK. Well, it looks like it's going to rain. Have you got your raincoat on?

M: No, but I'm wearing my jacket. I think I left my raincoat at school yesterday. Oh, wait a second! Here it is, in the wardrobe.

F: Oh, good. Don't forget your umbrella, either.

M: Umbrella? Oops! It's not here. Looks like I left that in the classroom.

Now listen again.

Two

What is the boy having a problem with?

M: Hey Pauline, can you take a look at my computer? I'm having a problem with it.

F: OK, what's up?

M: Well, I can't get my mouse to work. Look – when I move it, nothing happens on the screen. I can't understand it. Do you think I need a new one?

F: Maybe not. Let's see. OK, it's plugged in to the computer, so that's not the problem. Just a moment, let me see your keyboard. There you go. How about that?

M: Wow! It's working again. I still don't know what happened, but thanks for fixing it, Sis!

Now listen again.

Three

Where is the man going first?

Hi, Sarah. I'm just calling to say that I'm going to be a little late getting home. I'm still going to the supermarket to pick up something for dinner, just like we talked about. But before that I've got to go to the post office to send this parcel today, so it'll arrive on time. I've also got to return to the university for a meeting later this evening. Of course, I'll do that after dinner, or else I'll be starving. OK, that's all for now, see you soon!

Now listen again.

Four

What did Irene injure the most?

M: I heard you've had an accident, Irene. Are you OK?

F: I'm getting better now, thanks, Uncle Mike. But the left side of my body is still sore. The doctor gave me a prescription for the pain. I won't be able to walk very well for a while.

M: Oh, no, that's awful. I didn't realise it was so serious.

F: Yes, it is. I broke my ankle, so it will be a while before it's better. My shoulder hurts a bit and my knee is sore too, but it's just got a cut on it.

Now listen again.

Five

What's the last programme about?

Good evening, listeners. Tonight on Radio Seven, we've got your favourite nature documentary, Outdoor Life, where world-famous explorer Bill Singer is taking us on a trip through Camden Forest, to tell us about the area as we listen to forest sounds. Then it's Music Hour with Jim Stephens, who's interviewing world-famous guitar player, Jackie Smith. But first, we've got Quick Trip with Joan Paulsen, who's got a special on car ferries in northern Europe. So stay with us for an interesting evening... [FADE OUT]

Now listen again.

Six

What does the girl order?

M1: What would you like to order?

M2: I'd like a chicken sandwich with mustard, tomato and lettuce, please. And a mineral water.

M1: OK. And for you, Miss?

F: I think I'll have a large slice of pizza.

M1: Oh, I'm sorry. We're out of pizza at the moment. Is there something else you'd like to have?

F: Hmm, let me see. Perhaps I'll have a salad. Do you have spinach salad?

M1: Yes, we do. And it's freshly made, of course.

F: OK. I'll have that, please.

Now listen again.

Seven

What sport does the girl want to do?

F: What sport are you going to do this year, Keith?

M: I'm not sure, Judy. I'm not keen on doing football again this year. I was thinking of joining the swimming club. What do you think of that?

F: That sounds cool. Swimming is good exercise.

M: Yeah. I was also thinking about taking up athletics so that I can try doing the long jump. It's really exciting to see how far you can go.

F: I agree that athletics can be fun, but I'd still rather do team sports. So I'm signing up for the football team again. I hope I'll be captain this year. But if you prefer long jump and swimming, I say go ahead and do both.

Now listen again.

That is the end of Part One.

Track 2

Part two

Now turn to Part Two, questions 8 to 13. You will hear a teenager called Jack Laird talking about moving to another country. For each question, choose the correct answer A, B or C. You now have 45 seconds to look at the questions for Part 2.

Now we are ready to start. Listen carefully. You will hear the recording twice.

I'm Jack Laird, and I'm here today to tell you what it was like for me to move to a new country. Two years ago, I moved to Spain with my family because my dad got a new job there. It might sound exciting, but the truth is, it can be quite difficult. In order to make things easier, it's really important to prepare before you go. I know, because I didn't, and it wasn't as easy as I had imagined. For example, when I got there, I couldn't understand what anyone was saying. I couldn't say anything but "please" and "thank you" in Spanish. I didn't even have a good dictionary. I had to have Spanish lessons before I could do anything else. I wish I'd paid attention to my Spanish teacher at school before we moved. I think that is the most important piece of advice I can give you. It's also important to understand what the climate is like where you are going. We'd had summer holidays in Spain before, so we knew a bit about it. But when you're living there, it's hard to get used to the hot weather! The sun shines all day for six or seven months, and it never gets really cold, which is very different from where I come from in Scotland, where it's cloudy and rainy most of the time. Of course, you need to have the right kind of clothes for the type of climate, too. We'd brought all the clothes that we had with us, but I didn't have enough suitable clothes for the warm climate, so I had to buy a lot of new ones in Spain. In any new country, you have to get used to eating different kinds of food. When we moved to Spain, the first time Mum went to the supermarket, she had a problem finding some things we used to eat. For example, in Scotland we loved to eat sausages for breakfast, but in Spain, they didn't have my favourite ones anywhere. They had different sausages, but I didn't like them much. That's one thing I miss and I really enjoy eating when I go back to visit our relatives in Scotland. When I moved to Spain, I really missed my friends from home. At first, I felt too shy to try

to speak to other kids in Spanish, so it took me a long time to make friends. It was no fun being on my own. So if you're moving to another country, my advice is simple: find out as much as you can about the country you're going to before you go there. If you learn to speak the language at least a little bit, it will be much easier to make friends when you get there. Discovering a new country can really be a great adventure if you're ready for it!

Now listen again.

That is the end of Part Two.

Part three

Now turn to Part Three, questions 14 to 19. You will hear some public announcements at an airport. For each question, fill in the missing information in the numbered space.

You now have 20 seconds to look at Part 3.

Now we are ready to start. Listen carefully. You will hear the recording twice.

Good afternoon, this is the information desk. Please listen carefully to the following announcements.

We are sorry to inform passengers on United flight 930 to Edinburgh that there will be a three-hour delay before your flight leaves from Gate 4, due to problems with the plane's engines. We apologise for this and promise you that we are doing everything we can to fix the problem. The flight should be ready to leave at about five o'clock.

For passengers who want to change money into another currency, we remind you that the bank in Terminal B is closed for a few weeks, but the office in Terminal A is open.

If you get lost or separated from your group or family, please go to the meeting point in Terminal A and tell someone at the information desk there. Our staff will be happy to assist you, and will make an announcement for you.

There are security staff walking around the airport performing security checks, so they may stop you to ask you where you are travelling to. They may ask to see your boarding pass. This is for your safety and we apologise if it causes passengers any delay.

We request that passengers keep their luggage with them at all times. Please do not leave your luggage anywhere. Any bags found on their own will be removed by security staff.

This is an important message for passenger John MacDonald travelling to Toronto, passenger John MacDonald. Please go to Passport Control immediately as you have left your passport there. Please hurry as your plane cannot wait any longer and flight TE680 to Toronto is ready for take off. Passenger John MacDonald to Passport Control, please.

We apologise again to passengers waiting to travel to Edinburgh. We hope you have a pleasant time in the airport and a comfortable journey. Thank you.

Now listen again.

That is the end of Part Three.

Part four

Now turn to Part Four, questions 20 to 25. Look at the six sentences for this part. You will hear a conversation between a girl, Jill, and a boy, Nick, about food. Decide if each sentence is correct or incorrect. If it is correct, choose the letter A for YES. If it is not correct, choose the letter B for NO.

You now have twenty seconds to look at the questions for Part Four.

Now we are ready to start. Listen carefully. You will hear the recording twice.

- F:** What shall we have to eat, Nick? I'm so hungry.
M: I don't know, Jill. Why don't we go out? I wouldn't mind having something at the café down the road.
F: Erm, no. Let's phone up and order something. If you've got a menu from a pizza place, we can call them and they'll deliver it. It won't take very long.
M: No, I don't really feel like a pizza. I had pizza yesterday.
F: Well, I suppose they are quite expensive, and we haven't got much money, anyway.
M: So maybe we could make something? There's lots of stuff in the kitchen. I'm a great cook, you know.
F: Are you? I didn't know that. What ingredients have you got in the fridge, then?
M: Let's have a look. We've got eggs, cheese and some mushrooms... and a bottle of milk.
F: Oh. What can you make with that?
M: How about a cheese and mushroom omelette?
F: Sounds tasty. I've never tried to cook an omelette. I've made other things before, you know, like sandwiches and salads, but not an omelette. How do you make it?
M: We need a frying pan and a little oil. I'll cut up the mushrooms and fry them a little first, and then I'll mix the eggs and put them in.
F: What's the milk for?
M: Well, I can mix the milk in with the eggs to make it a bit creamier. But I don't have to if you don't want me to.
F: Let's put it in. It'll be nice and creamy. What can we have for dessert? I'd love some ice cream.
M: Hey, there's some here in the freezer. Vanilla or chocolate?
F: No strawberry?
M: Sorry. No strawberry. That's your favourite, isn't it?
F: Yes. Never mind. I think I'd prefer some of these grapes, then.
M: Good idea. They're much healthier. Let's get started!

Now listen again.

That is the end of the test.

Adaptation of Frankenstein by Mary Shelley Part 1



Frankenstein: I had the happiest childhood a boy could want. My days were spent with my family and Elizabeth, my greatest joy, who I always knew would one day become my wife.

Elizabeth: Oh, Victor, I love you so much!

Victor Frankenstein: I said goodbye to them when I went to university and began studying natural science. There must be a way to create life... I refused to sleep or eat until I discovered the secret of life itself. That's it! It is possible! It seemed like such a wonderful discovery! If only I had stopped there... I collected the parts for my first creation. I was obsessed. It took many months, but at last my work was complete. Awaken, my child! Open your eyes! You are alive!

The Monster: Aaaaaaaarrgggh!!!

Victor Frankenstein: Suddenly, my obsession was complete, and I truly saw my creature for the first time. Oh, God, no! What have I done? It's horrible! Horrible! I ran from it, terrified. When I returned to the laboratory several hours later, the monster was gone. He's gone. I can pretend it never happened. But knowing that the monster was out there somewhere nearly killed me. I was sick in bed for months.

Nurse: Mr. Frankenstein, please, you must rest.

Victor Frankenstein: But the monster! The monster! I remained in bed until, at last, a letter came which shocked me out of my illness.

Elizabeth: My dearest Victor, I have terrible news. Your beautiful little brother, William, has been murdered. Please come home. With love, Elizabeth.

Victor Frankenstein: I rushed home for the funeral, but I saw something in the trees that changed my sadness to fear. The monster... He did this! I felt sick with guilt again, so I left my friends and family and walked into the mountains. It's all my fault. I created this monster, and he murdered an innocent boy...

The Monster: Victor! Victor Frankenstein! You must come with me. It's time for you to hear my story.

Victor Frankenstein: He spoke so well, I was shocked. What else could I do but listen?

The Monster: When I first awoke in your laboratory, I felt only fear and confusion. Where was I? What was this place? It was all a mess of light, sound, and feelings. I quickly learned that people were dangerous. They hated me because I was so ugly. They were afraid. They thought I was a monster. They thought they were protecting themselves.

Villager: It's a monster! We must protect the children! Get him!

The Monster: I learned to hide in the forest. I began stealing food from a small cottage, until I realized they needed it more than I did. I'm so hungry! But these poor people don't have much money or food, either. I watched the family through their window and learned to speak by listening to their conversations. I even learned to read by stealing some of their books. I read about stories of love and friendship. Why must I be so alone in this world? Don't I deserve love, too? After many weeks, I decided to speak to the old blind man, who wouldn't be frightened by my face. I'm sorry to bother you, but I'm alone and could use a friend. Can we talk?

Old Man: Of course, friend. Please sit down and share my food.

The Monster: But the others came home unexpectedly. They thought I was attacking the old man, and they chased me away.

Young Man: Get out, you disgusting thing!

Young Woman: If you ever come back, we'll kill you!

The Monster: What happened next must have been fate. How else could you explain who I met in the forest?

William Frankenstein: Hi! My name's William Frankenstein. What's yours?

The Monster: Frankenstein? I know that name. It is my curse. Frankenstein, the one who made me a monster. I shall have my revenge on him!

Track 6

Adaptation of Frankenstein by Mary Shelley Part 2

Victor Frankenstein: I couldn't believe what I was hearing. The monster, the thing that I myself had created, had murdered my little brother, and here he was, calmly telling me the story of how he wrapped his giant hands around an innocent boy's neck and squeezed until he stopped moving!

The Monster: Do not look at me that way, my dear Victor. After all the pain you caused me, all the sadness and loneliness, what choice did I have? Would you not have done the same thing?

Victor Frankenstein: I would never hurt an innocent child.

The Monster: But you made me, an innocent man, and left me alone in the world. I do not want to hurt anyone, Victor. I just want to feel love and happiness like everyone else. And that is why you are going to make me a wife.

Victor Frankenstein: I was filled with horror at the idea. Two monsters like this one? Think of the terrible things they would do in the world! I won't do it! I made one mistake, but I won't make it again.

The Monster: Listen carefully, Victor. If you do this, I will leave you forever and go away to live happily with my bride. We will never hurt anyone. But if you say no, I won't stop until I have killed everyone you care about!

Victor Frankenstein: *sigh* It is clear that I have no choice. Fine. I will make your bride. At first I felt sick, but as I made my plans, found a secret place far from any people, and started to work, some of the fear disappeared. It helped to think of my Elizabeth. I had spoken to her before starting this trip, and we had made great plans.

Elizabeth: Oh, Victor, I wish you didn't have to go.

Victor Frankenstein: I know, Elizabeth, but it's important. Once I finish this project, I will never leave you again.

Elizabeth: Do you mean to say we will finally get married?

Victor Frankenstein: Yes, darling. The day I return, let's marry right away!

Elizabeth: Yes! At last! I will be waiting for you. I only wish I knew where you were going. I will worry so much.

Victor Frankenstein: I'm sorry, my love. I cannot tell you that until I am finished. But don't worry. Nothing can keep me away from you! I worked for several months on the monster's bride. I tried my best not to think about what I was doing. I thought only about the work – and my beautiful Elizabeth. But at last, a day came when I could no longer ignore what I was doing. The weather was stormy and I was feeling depressed. In the low light, I saw the monster I was making lying there on the table, and I imagined her eyes opening. That face! It was even uglier than the first monster had been. It was wrong! A woman should be beautiful! For a moment, I imagined it was my Elizabeth's face on that horrible body, and I went mad. No! No, I won't do it! I cannot release this horror into the world! I destroyed the body. Then I broke the equipment. Finally, I burned all my notes in the fireplace. I couldn't let anyone ever find this secret again.

The Monster: Noooo! Noooo!

Victor Frankenstein: In a flash of lightning I saw the monster's face just outside my window. He had been watching me work. The look on his face was the most horrible thing I had ever seen. I had never been so afraid. He broke through the window with his enormous fists.

The Monster: You have just made the greatest mistake of your life. I will be with you on your wedding night, Victor.

Track 7

Adaptation of Frankenstein by Mary Shelley Part 3

Victor Frankenstein: The next morning was so beautiful that I wanted to believe that the previous night had been a dream. But I knew I had done the right thing. I began my journey home to Elizabeth. On the way home, I made a plan to stop the monster forever. He wanted to come and kill me on my wedding night. Well, I would be waiting for him.

Priest: I now pronounce you husband and wife!

Elizabeth: Is that it? Are we married now?

Victor Frankenstein: Yes, darling. Just like I promised.

Elizabeth: Then why do you look so serious, Victor? We should be celebrating!

Victor Frankenstein: We will celebrate soon, Elizabeth. There is just one more thing I have to do. Tonight, you must stay in your room. I will come to you in a few hours. I need you to trust me just one more time. Then I promise I will tell you everything!

Elizabeth: All right, love. I can wait just a little bit longer.

Victor Frankenstein: I went alone into an empty room. I was prepared for my battle with the monster. I had with me a knife and a pistol, and I stood near the fire so that I could burn him if the weapons weren't enough. I waited for two hours before I realized my horrible mistake.

Elizabeth: Victoooooor!!!

Victor Frankenstein: The screaming stopped before I reached her bedroom. When I went through the door, I saw him – the monster – standing over her with a look of animal rage in his eyes. He had taken away the one thing in my life that truly mattered. He had taken away my only love. You have gone too far, monster. You will suffer for this.

The Monster: I have suffered enough in my life. You did this, Victor. You destroyed the only woman who might have loved me. You refused to help me. And you created me in the first place.

Victor Frankenstein: Then he ran. He ran from the house, from the town, from the country. And I chased him. Everywhere I went I asked if they had seen the monster. He was not hard to find. I followed him across the continent, always north. I would never give up until he was dead. Eventually we reached the end of the land. I heard a fisherman tell of a giant man who stole his sledge and went north across the frozen sea. I bought my own sledge and continued after him. And then – tragedy. I hit a bad patch of ice and fell into the sea. I managed to get back up onto the ice, but my sledge was gone. I floated along, sure that I would be dead soon... Until your ship found me, captain. You rescued me, and you know the rest of the story after that.

Ship Captain: My friend, this is amazing. Normally I would think you were crazy, telling a story like that, but...

Victor Frankenstein: But what? Why do you believe me now?

Ship Captain: Well, because I think we saw your monster on the ice just a few days ago. Some of the sailors said there was a giant man on a sledge, heading north.

Victor Frankenstein: You mean... he's alive? And close by? Oh! But it's useless. I am dying. Don't try to say it's not true, captain. You can see it with your own eyes.

Ship Captain: I'm sorry, friend, but you're right. We can make you comfortable, but we cannot save your life.

Victor Frankenstein: I only hope the world is safe. I only hope the monster never makes it back to civilization.

Ship Captain: If there's any way we can stop him, I promise you we will.

Victor Frankenstein: Thank you, sir. You are a good man.

Sailor: Captain?

Ship Captain: Yes, what is it?

Sailor: I'm afraid the man we picked up – Frankenstein, I think? – has died.

Ship Captain: *sigh* Yes, I expected that. Thank you for letting me know. I'll come take care of the body in a few minutes.

Sailor: Yes, sir.

Ship Captain: What... What is that sound? *gasp* Are you...?

The Monster: Yes, it is me. I am the monster. I am his monster. He made me this way. You understand, don't you? I never wanted to be cruel or violent. I only wanted love and happiness, just like everyone else.

Ship Captain: Yes. I suppose that would be difficult for you.

The Monster: Not difficult. Impossible! The world does not want me. *sniffle* But no matter. My time is over. My creator is dead. And now I am ready to die, too. I will take his body with me.

Ship Captain: I'm sure I couldn't stop you. Goodbye, Victor Frankenstein... And goodbye, you poor, sad creature.

Track 8

Fake news

You are going to hear three news stories. Two of them are real and one of them is fake. Can you tell which stories are true?

1 Ruth Gregson, an 83-year-old woman from Columbus, Ohio, has trained her 65 cats to steal jewellery and other valuable things from her neighbours. People started to notice that things were going missing from their houses and asked the police to find out what was happening. The police were shocked when they watched the homes and saw Ms Gregson's army of cats leaving her house and visiting her neighbour's houses, coming back with expensive objects like jewellery and silver knives and forks. In three hours, they saw the cats bring home over one hundred items. The police found out that Ms Gregson only gave the cats food if they stole something from her neighbours.

2 A Canadian man has received a fine from police for singing in his car. Taoufik Moalla was driving to the shops when he heard one of his favourite songs on the car's CD player. The police stopped him and asked him if he had been screaming. When Mr Moalla told them that he hadn't been screaming, but actually singing to the 90s song "Everybody Dance Now" by C and C Music Factory they told him he must pay C\$149. They obviously didn't like his singing very much as the penalty was for 'screaming in a public place.'

3 An eight-year-old boy and his sister were hungry and wanted to eat a cheeseburger. Their parents were both asleep so the boy took his father's car and drove them to McDonald's. He had to drive more than one and a half kilometres and cross some railway tracks to get to the restaurant. Some neighbours saw the boy driving and called the police who found the boy and girl in McDonald's, eating burgers. When the police asked him how he knew how to drive, the little boy said he learned by watching YouTube videos.

Solutions

- 1** This story is fake, but it was published as true on the website World News Daily Report.
- 2** This is a true story. The man is now trying to appeal against his fine.
- 3** This is also true. The story was reported by Fox News 8 in Cleveland.

Track 9

An Aboriginal Story from Colonization

Between Two Worlds

When the British began building their colony in Sydney, the governor was a man named Arthur Phillip. He wanted to learn the native language, but the local people, the Eora, refused to meet him. Phillip ordered his men to kidnap a native. The first man they kidnapped died of a European illness, but they caught two more: a man named Colbee and another named Woollarawarre Bennelong. Both men escaped, but Bennelong came back. He became friends with Governor Arthur Phillip, who built a small brick house for him on what is now known as Bennelong Point, the site of the world-famous Sydney Opera House.

Soon after, Phillip took Bennelong and another Eora man named Yemmerrawanne to London. They visited St Paul's Cathedral, went boating on the Thames and went to the theatre. Sadly, Yemmerrawanne died of an illness and Bennelong himself became ill. He returned home and became an important man in his tribe, but he never really fit in anymore. Many Indigenous people felt that he was too close to the murdering British. And the British hated that he returned to his own people. They said he was not much better than an animal. He became a man stuck between two worlds.

Track 10

An Aboriginal Story from Colonization: The Man Who Fought



Governor Philip's friendship with Bennelong did not stop conflict between the British and the Eora. The same year that Phillip built Bennelong's house, a man named John Mackintyre was killed by an Eora man during a hunting trip. Governor Philip knew that all the Eora, including Bennelong, were afraid of Mackintyre. He did terrible things to the Aboriginals.

But although the Governor knew that the man was a criminal, he was angry that an Aboriginal had killed a white man. He learned the name of the man who killed Mackintyre: it was Pemulwuy. He tried to hunt and kill Pemulwuy but could never find him. Over the next years, Pemulwuy and around a hundred others attacked British farms and fought against the British soldiers. In return, the British treated all Aboriginals badly – one time shooting and killing a man for taking potatoes from a garden.

In one battle, Pemulwuy was hit by seven shots. He survived and was taken to hospital as a prisoner. Even though he was in

chains and with bullets still in his body, he escaped. After that, the Eora said he was magical. Even today they tell the story of how he escaped by turning into a bird. Eventually his luck – or his magic – ran out, and he was killed by a soldier. His head was pickled and sent to England.

Track 11

The thirsty frog

An Australian Aboriginal Legend



Long ago, it was really dry in Australia. All the rivers, lakes and ponds disappeared. The ground was so dry that it cracked. The grass turned yellow and died. And none of the animals had anything to drink.

After many of the animals had died of thirst, those who were still alive decided to have a meeting. They came from all over Australia to try to learn what had caused the drought. They met in front of a huge mountain. None of them got along at first. The crocodiles argued with the kangaroos and the emus argued with the wombats. But after a while, some of them noticed that the mountain was actually not a mountain at all. It was a giant frog named Tiddalik. Even though it was very dry, Tiddalik was slippery and wet, because he had drunk all the water in the country.

The clever old owl came up with an idea: if they made Tiddalik laugh, he would open his mouth and all the water would pour out. So the animals all tried to make Tiddalik laugh, but none of them succeeded. Then Tiddalik opened his eyes and looked at one of the empty lakes nearby. There he saw an eel was moving around in the mud. The eel twisted his long body into all sorts of crazy shapes, and when Tiddalik saw this he burst out laughing. When he did, the water came rushing out of his mouth and returned to the rivers, lakes and ponds. The animals rushed to the nearby lake and started drinking.

Afterwards, Tiddalik was no longer enormous. He was small, and felt so bad about taking all the water that he buried himself in the mud. He still lives there today, and only comes out to drink water at night, when no one is looking.

Track 12

Midwest States



Iowa

Capital: Des Moines

Iowa is famous for its farming. It is the number one producer of corn in the US. It's also a state where you can find mammoth bones, as these prehistoric animals once walked the earth here.

Indiana

Capital: Indianapolis

There is an annual car race called the Indianapolis 500 at Indianapolis Motor Speedway. The Indianapolis 500 takes place in the capital city one weekend in May each year. The race is 500 miles long.

Ohio

Capital: Columbus

In 1914, Cleveland became the first city in America to have a traffic light. Today, Cleveland is home to league-winning professional sports teams (the Cleveland Indians, a baseball team, and Cleveland Cavaliers, a basketball team) as well as the Rock and Roll Hall of Fame. Oberlin College in Ohio was the first college to admit women and African-Americans.

Wisconsin

Capital: Madison

Wisconsinites (people from Wisconsin) are called "cheeseheads" because everyone thinks they eat cheese all day, every day. If you watch a Green Bay Packers football game, you will see fans proudly wearing yellow, triangle-shaped hats that look like cheese.

Track 13

Going Midwest!

Laura: Hey Jackie, are you excited about your trip to Chicago?

Jackie: Sure, I am. It'll be great to see my Grandma and Grandpa in Illinois this summer.

Laura: What will you do in the Windy City?

Jackie: I hope I don't get blown away. I plan to eat loads of great food, like deep dish pizza, hot link sausages, steak and Garrett's popcorn.

Laura: Popcorn?

JACKIE: Yeah, Garrett's popcorn is made right in front of you and has toppings like caramel and cheese, and then they mix them together... so yummy! It's famous in Chicago.

Laura: Sounds tasty. What will you see?

Jackie: We plan to spend a day on the beach at Lake Michigan. We plan to go shopping on the Miracle Mile and we'll definitely go to the observation deck of the John Hancock building,

Speaking Card

Creating a Social Media Campaign

Owen: I hope that a lot of people want to join our language club this year.

Molly: Me too. Have you started telling people about it?

Owen: I told my brother about it. He is the social media manager for his company. He thinks that we should use social media to spread the word.

Molly: Good idea. But there are so many different networks. How many accounts should we create? And who's going to manage them all?

Owen: Well, we should probably have a Facebook page because everybody does. We can use it to create events and invite people. I can manage that.

Molly: I guess so. But I don't really like Facebook. Most of my friends are on Instagram. Do you remember my friend Grace? She has more than 10,000 followers.

Owen: We should ask her to take some pictures at our first event and tag our account. Some of her followers must be students. Do you think that she'll want to manage our Instagram account?

Molly: Maybe. And if she doesn't want to, then I will. And we should probably pick one messaging app to communicate with everyone. We could use Viber or Skype.

Owen: Right. At our first meeting we can ask everyone if they want to use WhatsApp, Viber, Skype, or Facebook messenger.

Molly: And who's going to read the comments on each account? There are always a few nasty comments or spam.

Owen: We should make sure our privacy settings are really strict. We only want comments from people in our group.

Molly: Good idea. I'm looking forward to the first meeting.

"Give Your Heart a Break"

By Demi Lovato



The day I first met you
 You told me you'd never fall in love
 But now that I get you
 I know fear is what it really was

Now here we are,
 So close yet so far.
 Haven't I passed the test?
 When will you realize,
 Baby, I'm not like the rest?

Chicago's famous skyscraper. We'll also walk along Navy Pier and maybe hop on a Ferris Wheel or other carnival rides there.

Laura: Wow! So much to do. Watch out for Al Capone! (makes machine gun sounds)

Jackie: The gangster? "Why I oughta." (said like a gangster) He died in the 1940s, silly.

Laura: I know, I know.

Jackie: Grandma just sent me a text. Looks like we're going to travel and see the rest of the Midwest, too.

Laura: Oh! So Indiana, Iowa, Michigan –

Jackie: Minnesota, Missouri, Ohio, and Wisconsin.

Laura: You'll experience so much history.

Jackie: ...Ride a horse and buggy in Michigan's historic Mackinac ("Mack'-eh-now") Island...

Laura: ...visit the National Czech and Slovak Museum in Iowa...

Jackie: And see the Gateway to the West.

Laura: Which city is that?

Jackie: St. Louis. The home of the amazing Gateway Arch. I'm going to see and do so much this summer in the Midwest.

Laura: Have an awesome time.

Valentine's Day

Abby: Hi Will. Are you ready for Valentine's Day?

Will: Valentine's Day? Er, when is it?

A: February 14th. I can't believe you didn't know.

W: Should I do anything special?

A: Well, Betty's your girlfriend. You definitely need to do something romantic for her.

W: Romantic? I'm not so good at romance, I think I need your help.

A: I think that's obvious...

W: What are the traditional things to do on Valentine's Day?

A: First, get her a card. Write something sweet inside, like a poem.

W: I remember the classic one: "Roses are red, violets are blue, sugar is sweet and so are you."

A: Perfect. A traditional gift is dozen red roses. Red is the colour of love and romance.

W: Anything else?

A: Another traditional gift is chocolates. But don't buy her Snickers. Get her a pretty box of chocolates.

W: This sounds expensive...

A: There's more! To make this Valentine's truly special, take Betty out for dinner to a nice restaurant. Not to KFC, please.

W: OK, OK. I'll take her to the Italian restaurant. They always have candles on the tables... That's romantic, right?

A: A candlelit dinner is perfect for Valentine's Day. You're quite romantic after all.

W: So who's your Valentine?

A: I really like Daniel. I'm going to send him an anonymous card.

W: Why anonymous?

A: It's another Valentine's tradition. I wonder if he'll know it's from me...

W: He may never know.

Don't wanna break your heart
Wanna give your heart a break
I know you're scared it's wrong
Like you might make a mistake
There's just one life to live
And there's no time to wait, to wait
So let me give your heart a break, give your heart a break
Let me give your heart a break, your heart a break
There's just so much you can take
Give your heart a break
Let me give your heart a break, your heart a break
Oh yeah, yeah

On Sunday you went home alone
There were tears in your eyes
I called your cell phone, my love
But you did not reply

The world is ours. If we want it,
We can take it if you just take my hand.
There's no turning back now.
Baby, try to understand

Don't wanna break your heart
Wanna give your heart a break
I know you're scared it's wrong
Like you might make a mistake
There's just one life to live
And there's no time to wait, to wait
So let me give your heart a break, give your heart a break
Let me give your heart a break, your heart a break
There's just so much you can take
Give your heart a break
Let me give your heart a break, your heart a break
Oh yeah, yeah

When your lips are on my lips
Then our hearts beat as one
But you slip out of my fingertips
Every time you run, whoa-oh-whoa-oh-oh

Don't wanna break your heart
Wanna give your heart a break
I know you're scared it's wrong
Like you might make a mistake
There's just one life to live
And there's no time to wait, to wait
So let me give your heart a break

'Cause you've been hurt before
I can see it in your eyes
You try to smile it away, some things you can't disguise
Don't wanna break your heart
Baby, I can ease the ache, the ache
So let me give your heart a break, give your heart a break
Let me give your heart a break, your heart a break
There's just so much you can take
Give your heart a break
Let me give your heart a break, your heart a break
Oh yeah, yeah

The day I first met you
You told me you'd never fall in love

Track 17

"Somebody Else"

By The 1975



So I heard you found somebody else
And at first I thought it was a lie
I took all my things that make sounds
The rest I can do without

I don't want your body
But I hate to think about you with somebody else
Our love has gone cold
You're intertwining your soul with somebody else

I'm looking through you while you're looking through your phone
And then leaving with somebody else
No, I don't want your body
But I'm picturing your body with somebody else

Come on baby
This ain't the last time that I'll see your face
Come on baby
You said you'd find someone to take my place

I just don't believe that you have got it in you 'cause
We are just gonna keep 'doin' it' and everytime
I start to believe in anything you're saying
I'm reminded that I should be getting over it

I don't want your body
But I hate to think about you with somebody else

Our love has gone cold
You're intertwining your soul with somebody else

I'm looking through you while you're looking through your phone
And then leaving with somebody else
No, I don't want your body
But I'm picturing your body with somebody else

I don't want your body, I don't want your body
I don't want your body, I don't want your body
I don't want your body, I don't want your body

Get someone you love?
Get someone you need?
Fuck that, get money
I can't give you my soul 'cause we're never alone (3x)

I don't want your body
But I hate to think about you with somebody else
Our love has gone cold
You're intertwining your soul with somebody else
I'm looking through you while you're looking through your phone
And then leaving with somebody else
No, I don't want your body
But I'm picturing your body with somebody else

Track 18

"Hopeful"

By Bars and Melody



Please help me God, I feel so alone
I'm just a kid, I can't take it on my own
I've cried so many tears, yeah, writing this song
Trying to fit in. Where do I belong?
I wake up every day, don't wanna leave my home
My mamma's askin' me why I'm always alone
Too scared to say, too scared to holler
I'm walking to school with sweat around my collar
I'm just a kid, I don't want no stress
My nerves are bad, my life's a mess
The names you call me, they hurt real bad
I want to tell my Mom
She's havin' trouble with my Dad
I feel so trapped, there's nowhere to turn
Come to school
Don't wanna fight I wanna learn
So please mister Bully
Tell me what I've done
You know I have no Dad

I'm livin' with my Mom
'Cause I'm hopeful, yes, I am
Hopeful for today
Take this music and use it
Let it take you away
And be hopeful, hopeful
And He'll make a way
I know it ain't easy but that's okay
Just be hopeful
Why do you trip at the colour of my skin
And whether I'm fat or whether I'm thin
You call me loser, you call me a fool
I ain't got a choice, I gotta go to school
I wish I had an angel to stick by my side
I'm shaking with fear, I'm so scared inside
Doesn't really matter if I ain't got the looks
Why do you always hurt me and destroy my books?
'Cause I'm hopeful, yes, I am
Hopeful for today
Take this music and use it
Let it take you away
And be hopeful, hopeful
And He'll make a way
I know it ain't easy but that's okay
Just be hopeful
I give you all my money every single day
I didn't ask to be born but now I have to pay
I ain't got no food, you take all I have
When I give it to you, you search through my bags
I wrote this song for you to see
We could've been friends, yeah you and me
Mister bully, take a moment please
Every single day you bring me to my knees
'Cause I'm hopeful, yes, I am
Hopeful for today
Take this music and use it
Let it take you away
And be hopeful, hopeful
And He'll make a way
I know it ain't easy but that's okay
'Cause I'm hopeful, yes I am,
Hopeful for today (Hopeful for today)
Take this music and use it (Bars and Melody!)
Let it take you away (Take you away)
And be hopeful, hopeful (Yeah)
And he'll make a way
I know it ain't easy but that's okay
Just be hopeful
What I wear is all I have
We lost our home, I'm livin' from a bag
Yo mister bully, help me please
I'm flesh and blood, accept me please