

RECORDING SCRIPTS

APRIL 2018

gate



This Teachers' File-Recording Scripts contains transcripts of the adaptation of the novel *We Were Liars* as well as transcripts of the KET for Schools listening Test and listening exercises on the Gate CD.



Track 1

We Were Liars Episode 1, Part 1

Cadence: Welcome to the beautiful Sinclair family. No one is a criminal. No one is an addict. No one is a failure. The Sinclairs are athletic, tall and handsome. In the summertime we live on Beechwood, a private island off the coast of Massachusetts. We come here every year. Gat started coming to Beechwood when we were eight. We called it "Summer 8". My grandparents and I met my Aunt's family at the jetty.

Grandad: You must be Ed.

Carrie: We brought Ed's nephew to play with Johnny. This is Gat Patil.

Cadence: The family calls us four "the Liars". And we probably deserve it. Most years on the island we have been trouble. Every summer was beautiful. We had a great time swimming, sailing, having picnics and bonfires on the beach.

Gat: How can your grandfather own this island?

Cadence: Gat asked

Gat: How can we say land belongs to anyone?

Mirren: People buy and sell land all the time.

Cadence: Mirren replied.

Johnny: This is boring...

Cadence: Johnny said

Johnny: Can't we talk about sex or murder?

Cadence: One day Gat and I were alone reading a book together. Then he asked me:

Gat: When did you get so pretty, Cadence?

Cadence: I look the same.

Gat: You've changed over the school year.

Cadence: Gat seemed like, well, like he was mine. But we were 14. We didn't call it love. My story starts before summer 15. First Granny died. Then my Father left us. Of course, I was really down, but Mummy told me.

Penny: Get a hold of yourself! You are a Sinclair!

Cadence: We packed our bags and went to Beechwood. Grandad looked different. I erased Granny Tippper from conversation. The same way I erased my father. The rest of the Sinclairs did the same.

Gat: Remember when Tipper...

Cadence: Ssssh Gat!

Ed: Of course, he has a great chance at Wimbledon this year...

Cadence: Later Johnny told me some news about Gat.

Johnny: He has a girlfriend now. She's a dancer.

Cadence: Oh.

Cadence: But a few days later, Mummy asked me to sort through some of Daddy's things in the attic. Gat wanted to come too. The next thing I knew... This time I did call it love. Gat loved me and I loved him.

One night, later that summer, I went swimming, alone. Where were Gat, Johnny and Mirren? I don't remember. Why did I go swimming? I don't remember...

Penny: Cadence! Cadence, wake up!

Cadence: Mummy took me home to Vermont to get better. I lay in bed and felt sorry for myself. Because I was sick, but even more because Gat never called. Weren't we in love? He left me and I never knew why.

To be continued.

We Were Liars Episode 1, Part 2

Cadence: Welcome to my skull. A truck is rolling over the bones of my neck and head. A thousand lights shine in my eyes. I throw up. I black out. This happens all the time. It's nothing but an ordinary day. The pain started six weeks after my accident. I had tests and tests and tests and the doctors gave me this drug and that drug and another drug. My dad took me to Europe which meant I missed the whole summer 16 at Beechwood.

Penny: This trip is great timing.

Cadence: Why?

Penny: Grandad's rebuilding his house on the island. I've told you a million times already.

Cadence: How come?

Penny: Some idea of his. You'll have a great time in Europe.

Cadence: I'd rather go to Beechwood.

Penny: No you wouldn't.

Cadence: In Europe I vomited into buckets. I brushed my teeth with horrible British toothpaste. I lay on the bathroom floors of several museums. I missed the liars that summer. I wrote them lots of emails. They didn't reply. I wasn't very surprised. Beechwood is very much its own world. Once you are there, the rest of the universe seems like a bad dream. I used to ask Mummy why I didn't remember most of summer 15. It frightened me that I had forgotten everything. Then one day Mummy began to cry.

Penny: You ask me over and over. You never remember what I say.

Cadence: I'm sorry.

Penny: You began asking me the day you woke in the hospital, "what happened, what happened?" I told you the truth Cadence, I always did and you'd repeat it back to me. But the same day you'd ask again."

Cadence: I'm sorry.

Penny: You still ask me nearly every day.

Cadence: It's true, I still have no memory of the accident. I don't remember what happened before and after.

Penny: You have to stop asking. The doctors say it's better if you remember on your own, anyway.

Cadence: Dad plans to take me to Australia and New Zealand for the whole of summer 17. I don't want to go. I want to return to Beechwood. I want to see Mirren and lie in the sun. I want to argue with Johnny and go snorkelling and make ice cream. I want to build bonfires on the tiny beach. I want to be the Liars once again, if it's possible. I want to remember my accident. I want to know why Gat disappeared when I got hurt.

Cadence: I don't need to see the world. I need to see family. I miss Grandad.

Penny: No.

Cadence: I'll be sick if I travel to Australia. My headaches will explode, I shouldn't get on a plane. I shouldn't eat strange food. I shouldn't be jetlagged. What if we lose my medication?

Penny: Stop arguing. The trip is paid for.

Cadence: But I didn't stop arguing. In the end Mummy called Dad and stopped the Australia trip. There was shouting. There was negotiation. Finally, they decided I would go to Beechwood for four weeks in the summer, then visit Dad at his home in Colorado. Mummy rang the aunts. She had long, private conversations with them. I couldn't hear anything apart from a few phrases.

Penny: Cadence is so fragile, needs lots of rest... Only four weeks, not the whole summer...

Cadence: But I was going back to Beechwood! Back to my liars!

To be continued.

Key English Test For Schools

This is the Key English Test for Schools Listening Paper. There are five parts to the test. Parts One, Two, Three, Four and Five.

Now look at the instructions for Part One.

PART ONE

You will hear five short conversations. You will hear each conversation twice. There is one question for each conversation. For each question, choose the right answer, A, B or C. Here is an example:

Where did the woman go?

Woman: Hello, darling. I couldn't buy your book. Sorry!

Boy: Why? Was the bookshop closed?

Woman: Yes, and so was our butcher's. I had to go to the one next to the bank.

Boy: You got steak! Yummy!

The answer is a. Now we are ready to start. Look at question 1.

1 What does the girl have to take to the beach?

Girl: Tom, do you want me to take a racket for you?

Boy: No, thanks. I've got two in my bag, but I forgot to bring a towel.

Girl: OK. I'll put my blue one in the bag for you. I hope you didn't forget to bring your swimming costume too!

Boy: No, silly! I'm wearing it!

2 What sport do both girls like?

Girl 1: What about volleyball? I think it's fun!

Girl 2: Really? It's too boring for me. I'd rather learn how to snowboard.

Girl 1: I tried it once and I hated it.

Girl 2: I do quite like table tennis.

Girl 1: Yes, me too!

3 What does the boy want to be when he's older?

Boy: Why do you want to be a teacher, Jane?

Girl: Because I love children. But I love travelling, too, so I might be a tour guide one day!

Boy: That's a good idea! I love cars and I think I'd be a good mechanic.

Girl: I think so, too! You're brilliant at repairing things!

4 Where are the boys at the moment?

Boy 1: Shhhh!! Be quiet!

Boy 2: Why? We're not in a library, are we?

Boy 1: No! But the film is about to start! Have you got the popcorn?

Boy 2: Yes, I got it from the supermarket yesterday!

Boy 1: Shhhh!

5 What did the waitress forget to bring?

Man: Excuse me, waitress.

Woman: Yes, sir? Is the soup all right?

Man: It's delicious – not too salty. Could we have some butter for the bread, please?

Woman: Of course. I'll be back with the butter in a second.

This is the end of Part One.

PART TWO

Now look at Part Two.

Listen to Emily talking to a friend about what her family is doing at the moment. What activity is each person doing? For questions 6–10, write a letter A–H next to each person. You will hear the conversation twice.

Emily: Merry Christmas, Gerry!

Gerry: Hey Emily, did your mum like the present you bought her?

Emily: She loved it – and she's watching it now! She said it's her favourite Charlie Chaplin film. And guess what I got?

Gerry: Not the new board game with the quizzes?

Emily: No – I got the new Silly Zombies book! My sister's in her room reading it at the moment. She says it's really funny!

Gerry: So, are you having lunch now?

Emily: We're about to. Well, everyone except my brother. He woke up late and he's just having tea and toast for his breakfast!

Gerry: Breakfast? At half past one?

Emily: I know. But he was talking to my uncle last night and they didn't go to bed until late.

Gerry: So your uncle came in the end?

Emily: Yes, he's in the garden trying out his new camera. You know he loves photography.

Gerry: My uncle came to stay, too, and he gave me a new MP3 player!

Emily: Really? My dad has a new one, too. He's listening to The Beatles on it now and he's singing at the same time!

Gerry: Give me a ring after lunch. I'd better go now.

Emily: Yes, me too. My granddad is asleep and I have to wake him up for lunch.

Gerry: OK. Talk to you later.

This is the end of Part Two.

PART THREE

Now look at Part three.

Listen to Wendy and Robert talking about going out for lunch. For each question, choose the right answer A, B or C. You will hear the conversation twice. Look at questions 11–15 now. You have twenty seconds. Now listen to the conversation.

Robert: Hi Wendy. What's that?

Wendy: Hi Robert. It's my sister's geography project. I spent all day yesterday helping her finish it. So I couldn't go shopping with my mum. Oh, well!

Robert: Listen, I'm having lunch with Paul tomorrow at quarter past two. Do you want to come?

Wendy: I'd love to, but I can't get there until half past two because I have to see Mrs Bradley at two o'clock about the maths exam.

Robert: Oh, OK. We were thinking of going to Fresh Burger.

Wendy: I've never been there. Last week I went to that new place – Pasta House – with Tim, but it wasn't that good. So, yes, let's try the burger place. Great! I really want to try the ice creams there. Everyone says they're amazing.

Wendy: I want to try the banana ice cream. My sister told me that the lemon and the coffee ones are delicious, too.

Robert: So, do you know where it is? Is it opposite the post office?

Wendy: No, I think it's near the museum, where the old theatre was.

Robert: Oh, yes! That's right! If you can't find it, send me a text.

Wendy: My phone isn't working but I can borrow mum's. I'll call you from her phone. Bye!

This is the end of Part Three.

PART FOUR

Now look at Part Four.

You will hear a girl, Abigail, talking to a friend about how to recycle. Listen and complete each question. You will hear the conversation twice.

Peter: What are all those bags of rubbish, Abigail?

Abigail: Oh, that's not rubbish. That's recycling, Peter.

Peter: What is recycling exactly?

Abigail: Well, it's saving rubbish that can be made into other things, instead of just throwing it away. You can recycle lots of things that food and drink come in, like cans and plastic bottles.

Peter: What do you do with them?

Abigail: Well, everything you recycle has to be clean.

Peter: Do you mean you wash everything?

Abigail: Well, yes. First, you have to wash them and then you put the bottles and cans into different bags.

Peter: Where do you take them?

Abigail: Nowhere! You just put them outside your house and the bin men take them away for recycling when they collect the normal rubbish. So you don't really have to do anything!

Peter: Oh, I see. So do they pick up recycling every day?

Abigail: No, just once a week on a Wednesday. Do you recycle in your house, then, or not?

Peter: I don't think so, but I'll talk to my mum about it. Sounds easy!

Abigail: It is, and it's the best thing for the environment, too!

This is the end of Part Four.

PART FIVE

Now look at Part Five.

You will hear a man talking about a skateboarding course. Listen and complete each question. You will hear the information twice.

Man: Great news – for the fourth year we're offering our special skateboarding courses! As you know, the course Live and skate teaches you how to skate like a professional. There are six lessons in each course and each lesson lasts two hours, so in total you get up to twelve hours of skateboarding. And remember our promise – you'll get onto the skateboard from the very first minute. The price has gone up a little bit this year, but not much! Instead of the 55 pounds you paid last year, this year's price is 60 pounds. But believe me, you won't be sorry about spending an extra 5 pounds! This year we're also giving everyone a fantastic skateboarding T-shirt! The courses start in April, and continue until the end of June. If you haven't got a skateboard, that's no problem. We'll lend you one for the course. The only thing you do have to bring is a bottle of water, especially for those hot, sunny days! As for clothes, the best thing to wear is a pair of jeans. You'll feel comfortable and they'll protect you from small falls. If you have any questions, let us know!

This is the end of Part Five.

This is the end of the test.

Different Dreams

Student 1: I can't believe we're done with school. Now it's time to start looking for a job.

Student 2: Are you crazy? We just finished years of boring studying and I want to do some things before I join the world of work.

Student 1: Like what? What's more important than getting started in your career?

Student 2: Travelling, for one. You can't do that when you're tied to a desk. There's also trying new things like skydiving or learning another language. Right now I'm taking an Italian cooking class and I just got my driving licence, so next week I'm going on a road trip to France and I'm going to sleep under the stars!

Student 1: You're right, those things are important. I visited Spain and saw lots of beautiful places. I even got a tattoo. Those things are OK when you're still a teenager, but we're adults now. We have to start planning our future. You can still do all of those things after you get a good job and earn some money.

Student 2: Yeah, but by then I will be too old to enjoy it. You're only young once!

Student 1: True, but you don't want to end up in a boring job, doing something you hate every day for the rest of your life. Getting your dream job takes hard work.

Student 2: Well, I think you should work to live, not live to work. I don't really care what job I do, as long as I have enough money to follow my dreams.

Student 1: But will you still feel like that 20 years in the future? What about when you have kids to feed and bills to pay?

Student 2: Oh that's too far away to think about now. I'm living for today.

Student 1: Well, good luck. I'm going to put together my CV and start applying for jobs. This time next year I'll be well on my way to success.

Student 2: Oh how boring. This time next year I'll be... well, I don't know where. And that's just how I like it.

Ask Science

Dialogue one: Riding on a Train

Sam: Hey, Tom. Question: could you ride on the roof of a speeding train?

Tom: What? Why are you asking me this question, Sam?

Sam: It's an online quiz on movie stunts. It would be impossible, right?

Tom: Probably. Most movie stunts are impossible. What's the exact question?

Sam: "In Mission Impossible Tom Cruise holds onto the roof of a speeding train. Possible, or not?" I think the answer is not.

Tom: I'm not sure. Why not? He'd only be holding his own weight, wouldn't he? And the character should be really strong, so I think it's possible.

Sam: But the train would be moving and he wouldn't. It'd be like trying to stop a train with his hands – it'd break his fingers.

Narrator: Is Sam right? Would it be impossible to hold on to the roof of a speeding train?

Ask Science

Dialogue two: The Pancake Planet

Ava: What's that you're watching, Marcus?

Marcus: Oh, it's a YouTube video about this guy in America who's trying to prove the Earth is flat.

Ava: Oh, the guy with the homemade rocket? He wants to go up and take pictures of the flat Earth, right? Yeah, I heard about him. Crazy Americans.

Marcus: Yeah, but... What if he's right?

Ava: Um, no. He isn't. You do know that, right Marcus?

Marcus: Well, how should I know, Ava? This guy, he's made a rocket. He must be really intelligent, and a pretty good engineer.

Ava: That's what's funny. He can make a rocket, so he must understand how gravity works.

Marcus: Yes...

Ava: But he still thinks the earth is flat. It's too funny.

Marcus: So? Why is that funny?

Ava: Well, gravity means the earth can't be flat, doesn't it? It's impossible.

Narrator: Is Ava right? Does gravity mean that a flat earth is impossible?

Ask Science

Dialogue three: Saving the internet



Carter: I was thinking...

Layla: Really?! Well done, Carter!

Carter: Very funny, Layla. I was thinking. Everything's online and digital these days, right? All our photos and music and Wikipedia and everything else.

Layla: Yes...?

Carter: So, what if the internet gets a virus? Everything would be gone!

Layla: I don't think the internet works like that...

Carter: Well, maybe not. But somebody should save it somewhere.

Layla: Save the internet?

Carter: Yes. Burn it onto DVDs or something and save it somewhere.

Layla: Oh, I expect they make backups all the time. I mean, it's obvious, right?

Carter: Who does?

Layla: Probably the American government does, and China. Maybe the Russians.

Narrator: Is Layla right? Does someone have a backup disk of the Internet?

Ask Science

Dialogue four: Money Talks

Madison: Eeethaaan...?

Ethan: Hmmmm?

Madison: Who's richer – Jeff Bezos or Bill Gates?

Ethan: Bill Gates or who?

Madison: You know. The guy who owns Amazon.com. Jeff Bezos.

Ethan: Oh, him. He's the richest person in the world now I think.

Madison: OK. What about Scrooge McDuck?

Ethan: What? Um... Madison, sweetie. You do know Scrooge McDuck isn't real, right?

Madison: Har har. Obviously. But who's richer?

Ethan: I guess it's still Jeff Bezos. He has something like \$120 billion.

Madison: You know what? If I were as rich as Bezos, I'd make a swimming pool full of gold like Uncle Scrooge has.

Narrator: Is Ethan right? Is Amazon owner Jeff Bezos richer than Scrooge McDuck?

Southwest for Everybody

Everyone knows about Hollywood, Yosemite, San Francisco, Las Vegas, and the Grand Canyon, but where else should you visit in the Southwest?

If you travel to Southwestern cities like Albuquerque or Santa Fe, New Mexico, you can buy art, jewellery and other items from famous Native American artists in the popular markets.

If you are looking for a different kind of „culture,“ try visiting the International UFO Museum in Roswell, New Mexico. Or drive through the Nevada desert to the top-secret military base, Area 51, and keep an eye out for aliens! It's forbidden to enter the area, but maybe you'll solve some mysteries by walking along the road.

For more history, try Mesa Verde National Park in Colorado, where you can see the cliff houses of the Pueblo people, built over 800 years ago. For something even older, check out some dinosaur fossils at the Dinosaur National Monument.

After you visit all of the national parks in Utah, you could head to the world center of the Mormon church in Salt Lake City, where you can visit the large temple which is the home of the famous Mormon Tabernacle Choir.

Arizona's Saguaro Park, is special because it features saguaro, the giant cactus that is a symbol of the Wild West. The cactus can be 12 metres tall.

Finally, there's the gigantic state of California. Five Czech Republics could fit inside this one state, so you would need at least a month to see all of it. Most Californians actually refer to the state as two parts, NorCal in the upper half and SoCal in the lower half. In NorCal, try visiting Sacramento, the state's capital (no, it's not San Francisco or Los Angeles). Or you can visit Bodie, a „ghost town“ near the Nevada border. It was a real town during the California Gold Rush in the 1800s, but now it's a sort of outdoor museum of the Wild West. If you're interested in more of California's history but want to go closer to the ocean, plan a trip to one of the many Spanish missions along the Pacific coast. If the architecture of these 200-year-old Spanish buildings interests you, just wait until you see Hearst Castle, the extravagant residence of the newspaper owner William Randolph Hearst. But be warned: when you tour this hilltop mansion on the central California coast, don't forget where you are: the buildings, gardens and pool might look European, but you're still in the American Southwest.

Dreamers

1 Juan

My brothers and I were born in Venezuela, but it was very dangerous there because of political problems. My parents were really worried, so in 2000, they brought us to the United States. For six years, our family paid money for help to try and become legal immigrants. But it didn't work, and we had to worry all the time about being sent back to the bad situation in Venezuela. In 2012, President Obama announced the DACA program, and it gave me and my brothers more hope. We all applied right away, and it has protected us from being sent away since 2013. I have a Bachelor's degree and a Master's degree from Florida State University, and DACA helped me to pay for school as well as to get a real job. Now I work for America's Voice, an organization which supports immigration reform. I am also a normal guy who loves coffee and Hawaiian pizza.

2 Luz Divina

When I was 2 months old, my family brought me to the United States from Mexico. I was so young that I don't remember anything except growing up in the US. I didn't know that I was undocumented until my second year of high school. At that time, I wanted to get a driver's license, apply for a job, and look at my options for college. But because of my undocumented status, I couldn't. It was really depressing. When President Obama created DACA, I had hope again. I became a Dreamer and worked with other students to help them do the same. I am now worried about the DACA program ending, but I will keep working hard to complete my education and help others in my community to get theirs, too.

UK Nature Walk

The New Forest

Although it is called „The New Forest“, it actually has a very long history. Located in the south of England, it was established by William the Conqueror in 1079 as his „new“ hunting forest. You can't hunt there anymore, but the New Forest is one of the most beautiful areas in all the country and attracts thousands of visitors every year. A lot of people don't know that it is not only a forest, but also around 40 miles of coastline with some lovely hidden beaches and seaside villages. More well-known are the New Forest Ponies. Around 3,000 of them live in the forest, so you are sure to see some of them during your trip. They may look cute, but be careful – they are wild animals and may bite or kick if you get too close! And please don't feed them. Giving the ponies food is not allowed, and if you do, you will have to pay £200. There is plenty of other wildlife in the forest too. If you are lucky, you might see horses, donkeys, deer or even wild pigs. If wildlife is not your thing, there are many pretty towns and villages to visit. Why not check out the National Motor Museum at Beaulieu, which has over 250 iconic vehicles from all over the world, have a cup of tea and a cake from one of the traditional tea shops in Burley or take a boat trip from the lovely coastal town of Lymington.

The North York Moors

What is a moor, you might ask? Well, simply put, a moor is a highland area of hills and wide open spaces that is covered in grass and other plants, especially heather. Perhaps that doesn't sound too great, but moors have a special beauty of their own. The North York Moors are one of the most strangely beautiful examples in the country, with great views, wild nature, and colours that change with the season. One of the most famous places here is the seaside town of Whitby, known for being the place where Dracula first arrives in Britain in the book by Bram Stoker. These days the town hosts the Whitby Goth Weekend twice a year, and people from alternative subcultures all over the world come to celebrate everything dark and unusual. The open, isolated spaces of the moors also offer a fantastic view of the cosmos. The moors have three "Dark Sky Discovery Sites" (special places with no artificial lights such as streetlights, where you can go to watch the night skies). Far away from civilisation, the stars and the wonders of space are clearly visible, and on clear nights you can see the Milky Way and maybe even a shooting star or two. Finally, visitors can take a step back in time by travelling on the North Yorkshire Moors Railway in a steam train.

The Pembrokeshire Coast

As an island, Britain is lucky to have some amazing coastline. You probably know the famous white cliffs of Dover, and the Jurassic Coast in Devon and Dorset is another world-famous place. But one coastline you may not know about is the Pembrokeshire coast in South Wales, which is one of the most beautiful places in the UK. It has been a national park since 1952 because of its incredible scenery, and inside the park you are never more than 10 miles from the coast. It contains many beaches as well as historic buildings, quiet forests and even the smallest city in the UK (St. David's, which is officially a city even though it has a population of fewer than 2,000 people!). Of course, there is lots of marine wildlife to see, too, with all kinds of seabirds as well as dolphins, seals, sharks and even orca.

Track 16

Speaking Card Dialogue: Talking about the House & Household Chores

Tom: This is the living room.

Timothy: Wow! That's a big TV.

Tom: It is, isn't it? You're welcome to use it. The remote is on the coffee table. The kitchen is through there, and there's a utility room with the washing machine and tumble dryer.

Timothy: Can you show me how those work?

Tom: Sure, no problem. Right, that door is to my mum and dad's room. Now follow me up the stairs. Just down the hall there's the bathroom. The bath is a bit small but there's a really great shower.

Timothy: Is the toilet in there, too?

Tom: No, that's the next door.

Timothy: Oh, yes. Got it.

Tom: OK. Along here is my bedroom. It's great, isn't it?

Timothy: You have your own fridge! And a microwave. You don't need to use the kitchen.

Tom: Well, there's no sink in here. No taps, of course. No dishwasher, either. Anyway. Come on. The next room is my sister's room. It's a bit of a mess, isn't it? She thinks her bed and desk are her wardrobe.

Timothy: She's like me, then. Is there another floor upstairs?

Tom: No. Well, there's a small attic but it's full of boxes and spiders.

Timothy: So... Where will I sleep?

Tom: In the cupboard under the stairs, of course... I'm kidding, there's a guest room downstairs.

Track 17

Speaking Card Dialogue: Household Chores

Tom: My mum says thank you for cleaning downstairs.

Timothy: Oh. I'm glad I could help. Do you do any household chores?

Tom: Well, after every dinner I put the dirty dishes in the dishwasher and wash the sink. What about you? Do you help out at home?

Timothy: Of course. I help my mother sweep and mop the floor once a week and I Hoover my room. I also empty the bins and take out the recycling.

Tom: Wow, you're a great cleaner. Maybe you could help my mother wash the windows tomorrow?

Timothy: Um... is that a joke?

Tom: Hahaha.

Track 18

"It's Time"

by Imagine Dragons



So this is what you meant
When you said that you were spent
And now it's time to build from the bottom of the pit
Right to the top
Don't hold back
Packing my bags and giving the academy a rain-check

I don't ever wanna let you down
I don't ever wanna leave this town
'Cause after all
This city never sleeps at night

It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Now don't you understand
That I'm never changing who I am

So this is where you fell
And I am left to sell
The path to heaven runs through miles of clouded hell
Right to the top
Don't look back
Turning to rags and giving the commodities a rain-check

I don't ever wanna let you down
I don't ever wanna leave this town
'Cause after all
This city never sleeps at night

It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Now don't you understand
That I'm never changing who I am

It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Now don't you understand
That I'm never changing who I am

This road never looked so lonely
This house doesn't burn down slowly
To ashes, to ashes

It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Now don't you understand
That I'm never changing who I am

It's time to begin, isn't it?
I get a little bit bigger but then I'll admit
I'm just the same as I was
Don't you understand
That I'm never changing who I am

GLOSSARY

giving the academy a rain-check – saying goodbye to the academy, leaving the college

rags – old clothes

commodities – luxuries, giving the commodities a rain check – saying goodbye to luxuries in life

Track 19

“Sad but True”

by Metallica



Hey (hey)
I'm your life
I'm the one who takes you there
Hey (hey)
I'm your life
I'm the one who cares
They (they)
They betray
I'm your only true friend now
They (they)
They'll betray
I'm forever there

I'm your dream, make you real
I'm your eyes when you must steal

I'm your pain when you can't feel
Sad but true

I'm your dream, mind astray
I'm your eyes while you're away
I'm your pain while you repay
You know it's sad but true
Sad but true

You (you)
You're my mask
You're my cover, my shelter
You (you)
You're my mask
You're the one who's blamed
Do (do)
Do my work
Do my dirty work, scapegoat
Do (do)
Do my deeds
For you're the one who's shamed

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true

I'm your dream, mind astray
I'm your eyes while you're away
I'm your pain while you repay
You know it's sad but true
Sad but true

I'm your dream
I'm your eyes
I'm your pain

I'm your dream (I'm your dream)
I'm your eyes (I'm your eyes)
I'm your pain (I'm your pain)
You know it's sad but true

Hate (hate)
I'm your hate
I'm your hate when you want love
Pay (pay)
Pay the price
Pay, for nothing's fair

Hey (hey)
I'm your life
I'm the one who took you there
Hey (hey)
I'm your life
And I no longer care

I'm your dream, make you real
I'm your eyes when you must steal
I'm your pain when you can't feel
Sad but true

I'm your truth, telling lies
I'm your reason, alibis
I'm inside, open your eyes
I'm you

Sad but true

GLOSSARY

scapegoat – sb blamed for other people's problems