

RECORDING SCRIPTS

This file contains the transcripts of the CD recordings. The headings indicate which CD track corresponds to the text. Listening exercises are either in the April 2020 issue of the magazine, or in Teachers' File.



CD Track 1 RR pp. 4-5

LOOK AT THE ANIMALS

Task 1

boots [bu:ts]
 coat [kəʊt]
 dress [dres]
 (sun)glasses ['(sʌn)glɑ:sɪz]
 gloves [glʌvz]
 hat [hæt]
 jacket ['dʒækɪt]
 jeans [dʒi:nz]
 scarf [skɑ:f]
 shirt [ʃɜ:t]
 shoes [ʃu:z]
 shorts [ʃɔ:ts]
 skirt [skɜ:t]
 socks [sɒks]
 sweater ['swetə(r)]
 swimsuit ['swɪmsu:t]
 trousers ['traʊzəz]
 T-shirt ['ti:ʃɜ:t]

CD Track 2 RR pp. 4-5

WHAT ARE THEY WEARING?

A Joke

What **happens**⁴ when you **throw**⁵ a white hat into the Black Sea?
 It gets **wet**⁶.

Vocabulary

RR 08 pp. 4-5

CD Track 3 RR pp. 6-7

EARTH DAY AND THE ENVIRONMENT

Task

1 Elizabeth's dad drives her to school every day. Elizabeth doesn't like to shop, so she wears jeans and a T-shirt every day. She usually eats a hamburger for lunch. After school, she goes to a shop and buys a plastic bottle of Coke and a bag of crisps for a snack. Then she goes home and plays video games for about four hours. Before bed, she turns the **heater**¹² in her room as high as possible because she likes to sleep in shorts.

2 William likes to get out of bed and take a long shower to help him wake up. He usually rides his bike for about

15 minutes to get to school. Last year, William asked the school **canteen**¹³ to make something vegan for lunch every day. Now all the students at his school can choose meat or vegan meals for their lunch. After school, William rides his bike home and does his homework. Once a week, he helps his father wash the car because he likes it to be really clean.

3 Elijah and his family travel all over the world. His mother is a travel photographer, so they fly to a new country every month. When they arrive, they usually give their old clothes to charity and buy new clothes at a second-hand store. They feel better when they are dressed like the people around them. Elijah loves trying new foods and the family eats most of their meals at local restaurants. His dream is to have a plane one day and visit every country in the world.

Vocabulary

RR 08 pp. 6-7

CD Track 4 RR p. 9

LET'S GO SHOPPING

Conversation

LUCY: I think it's time to go clothes shopping. You both need some new clothes.

PERZIL: I like my clothes.

YO-YEE: What's wrong with our clothes?

LUCY: Nothing. But, Perzil, you only have those blue trousers, and Yo-Yee, you always wear that red sweater. Come on. Let's buy something new.

Shop Assistant: Hello. Can I help you?

LUCY: Hello. Yes please. I'm looking for some new clothes for my friends. Maybe a T-shirt for Yo-Yee.

Shop Assistant: What about this one?

LUCY: Yes, that's nice. What do you think Yo-Yee?

YO-YEE: I like my sweater.

LUCY: Can we try it on?

Shop Assistant: Of course. The changing rooms are over there.

LUCY: Great. Thank you. And we'll take some shorts for Perzil.

Shop Assistant: Of course. Here you are. What about these ones? They are great for summer.

LUCY: Perfect. What do you think Perzil?

Shop Assistant: Do you like them?

PERZIL: I don't know...

LUCY: Just try them on. Come on.

LUCY: So Yo-Yee, what about the T-shirt?
YO-YEE: It's too small.
LUCY: Let me see.
LUCY: Oh no! Of course it is too small: you have it on top of your sweater. You have to take your sweater off first, Yo-Yee.
YO-YEE: But I like my sweater.
LUCY: What about you, Perzil? Do you like the shorts?
PERZIL: They are too big. I can't see.
LUCY: Can't see? What do you mean? Let me have a look.
LUCY: Perzil, they are shorts, not a hat. They go on your legs, not on your head.
PERZIL: But I already have trousers for my legs.
LUCY: OK. Fine. Well, what do you think of these sunglasses for me?
P+Y: Hahahahaha!
PERZIL: You look funny, Lucy.
LUCY: I look funny? Me? I'm the one who looks funny? Oh, come on, let's go.

Vocabulary RR 08 p. 9

CD Track 5 RR pp. 10-11

AROUND THE WORLD

Task 1

1 Around 330 million people live in the United States. Only two countries have more people than the US – they are India and China – and those two have many, many more people than the US. There are more than one billion people in China and more than one billion people in India.

2 The capital of the United States is Washington, DC. New York City has more people than any other city, and Boston is one of the oldest cities in the US.

3 The US is 9.8 million km², making it one of the biggest countries in the world. It is almost the same size as Canada, its **neighbor**¹⁴ to the north, but it is not the biggest. The US is only about half as big as Russia.

4 Many people are surprised to learn that the US has no official language. Most people speak English, but many Americans also speak Spanish, Chinese, French and many other languages.

5 Before 1959, there were only 48 states in the United States. Hawaii **became**¹⁵ the 50th state in August 1959. Alaska became the 49th state earlier that year, in January 1959. California is much older. It became a state almost 100 years earlier in 1850.

6 In the US, everyone knows that baseball is the national sport. However, don't feel bad if you thought it was basketball or American football. These are both popular as well. **Luckily**¹⁶, these sports are all played at different times of the year, so US sports **fans**¹⁷ can watch all three.

Vocabulary RR 08 pp. 10-11

CD Track 6 RR pp. 10-11

AROUND THE WORLD

Task 2

- Disney films are very popular with children (and grown-ups) in the US. There are Disney **theme parks**¹⁸ on both coasts: Disneyland in California and Disney World in Florida.
- Americans **celebrate**¹⁹ their **Independence**²⁰ Day on the fourth of July. Lots of people wear red, white and blue, have a barbecue* with friends and family, and watch **fireworks**²¹ shows in the evening. There is also a hot dog-eating **contest**²² every year. A man named Joey Chestnut has won the contest 12 times. His **record**²³ is eating 74 hot dogs in 10 minutes in 2018.

Vocabulary RR 08 pp. 10-11

CD Track 7 RR pp. 12-13

BALD EAGLES

Hello. I'm a bald eagle, and I'm a celebrity. I'm the symbol of the United States and I'm one of the most famous birds in the world.

I'm not really **bald**². It's easy to see that there are white **feathers**³ on my head. So why am I called a bald eagle? That's because a long time ago the word bald also meant white. So I'm really a white eagle. But that's wrong, too. I'm not all white. I'm mostly dark brown.

My body is up to one metre long. My **wingspan**⁴ is more than two metres. What's your wingspan? The feathers on my body are dark brown and white. My wings are dark brown. I have a yellow **beak**⁵ and **talons**⁶. I'm beautiful. My talons are strong so I can pick up food. I fly over 3,000 metres high in the sky. I have excellent eyes. I can see food over 1.5 kilometres away. When I see my dinner I fly down on it very quickly. I go over 150 kph. Can you fly that fast? My talons pick up my food and I fly to my nest. I like to eat at home.

My nests are really big. Some of them are almost four metres deep. They can be around two metres **wide**⁷. I like a big house. I live in very high trees or on tops of mountains.

Bald eagles usually have two eggs at one time. Baby eagles are called eaglets. When they are 10-12 weeks old they learn to fly.

I eat small animals. My favourite foods are fish, rabbit and **raccoon**⁸. I love meat.

Nothing wants to eat me. I am on top of the **food chain**⁹. I think that's great. Where are you on the food chain? I live almost everywhere in North America. My favourite place to live is Alaska. I can live up to 35 years. I was **endangered**¹⁰ but now I'm not. It is against the **law**¹¹ to **kill**¹² me. I like that law.

Vocabulary RR 08 pp. 12-13

BALD EAGLES

Task 1

Did you know?

Because bald eagles' wings are so big, it's very **important**¹³ that they are both **exactly**¹⁴ the same. When an eagle loses a feather on one wing it will also lose a feather on the other wing. The feathers are the same **size**¹⁵, too. This keeps the eagle balanced in the air so it can fly to its food easily and have a great dinner.

Vocabulary

RR 08 pp. 12–13

EASTER AROUND THE WORLD

Task 1

- Going to **church**³
For many **Christian**¹⁴ people around the world, Easter Sunday is all about Jesus coming back to life. There are fun things on this day, but for many people around the world, it's a **serious**¹⁵ day to go to church.
- Hot cross buns**⁴
One Easter tradition in the UK is really **yummy**⁹, but it's not chocolate. Hot cross buns are a type of sweet bread with a cross on the top. Why a cross? Christians **believe**¹⁰ **Jesus**¹¹ **died**¹² on a cross.
- Easter **Bunny**⁵
Many people believe the Easter Bunny began in Germany. Children in the US often take photos with someone in an Easter Bunny **costume**¹⁷. At Easter, this funny bunny brings coloured eggs or chocolate eggs to happy children. But wait: chickens usually **lay eggs**¹⁸. Maybe the chickens needed a holiday, too?
- Easter **Bilby**⁶
In Australia, there is a different animal called an Easter Bilby. At Easter, Australian children eat chocolate bilbies, not chocolate bunnies. Why? Lots of Australian people don't like bunnies because they eat their gardens.
- Easter **baskets**⁷
On Easter Sunday in the US, the Easter Bunny brings baskets of sweets, chocolate bunnies, and sometimes bigger gifts to Christian children. These baskets are often very pretty with **bright**¹⁶ spring colours.
- Easter **whip**⁸ (*pomlázka*)
There is one Easter tradition that is special to the Czech Republic and Slovakia. Many children make Easter whips from a **willow tree**¹³. Then boys and men go to see their neighbours on Easter Monday and softly whip the women and girls.

Vocabulary

RR 08 pp. 18–19

USE SCIENCE THIS APRIL FOOLS' DAY

Task

- When is the best day to make the stink bomb?
- What is the colour of the bomb?
- When you make the stink bomb, what do you need to do first?
- How many things do you need to make exploding ketchup?
- What kind of dinner can you make when you want to use the exploding ketchup prank?

Vocabulary

RR 08 p. 22

THE MYSTERY OF THE HAUNTED THEATRE

Task 1

Dear Detective,
The businessman who wants to buy my theatre sent me another message. I don't know if it's **important**⁹, but maybe it will help. I hope so. Thank you for finding the **truth**¹⁰.

Dear Ms Mirren,
I read in the newspaper today that the ghost hurt you! Please, Ms Mirren, you have to understand that your theatre isn't safe any more. The best thing you can do is **sell**¹¹ it to me. I only want to help you. Please think about it. I am still ready to **pay**¹² you a lot of money for the theatre. I know you need it. Samuel Butterworth

Vocabulary

RR 08 p. 23

THE MYSTERY OF THE HAUNTED THEATRE

Teachers' File

- Beverly:** Hello, this is Beverly Mirren.
Detective: Hello again, Beverly. It's me, the detective. I got your email and I wanted to ask you about this businessman.
Beverly: I don't know very much about him, but I'll try.
Detective: His name is Samuel Butterworth. Is that right?
Beverly: Yes, that's right.
Detective: And what is his business again?
Beverly: I think he builds shopping centres.
Detective: Did you meet him?
Beverly: Yes, he came to the theatre once, to my office. It was the day the actor got hurt.
Detective: Was he young or old?
Beverly: Not young. Maybe around 50 years old.
Detective: Thank you. One more thing: you met the journalist, right?
Beverly: Jessica? Yes, she was at the theatre a few times.

Detective: Is she young or old?
Beverly: Quite young. At first I thought she was a university student.
Detective: Excellent. Just one more question: was Jessica at the theatre the day the actor got hurt?
Beverly: No, she wasn't. She was there the day Maggie, the builder, got hurt, though. She wanted to interview me about the ghost. I told her to go away.
Detective: Thank you very much. That's everything I need to know.

Vocabulary
RR 08 p. 23

LITERATURE

CD Track 13 RR pp. 14–15

AN ADAPTATION OF *GULLIVER'S TRAVELS*

Part Seven

Land¹ of Horses

Narrator: After one week of **sailing**²...
Sailor: Captain, we have some bad news.
Gulliver: Let me **guess**³. There's a **storm**⁴? Or pirates?
Sailor: Well, not **exactly**⁵. We **decided**⁶ that we want to be pirates. So...
Gulliver: You have to be **kidding**⁷ me...
Narrator: The new pirates leave Gulliver on a beach.
Gulliver: It's not fair. It's not fair!
Narrator: He goes to the forest to look for food. In the forest, he meets some **strange**⁷, dirty people.
Gulliver: Oh! You must be the people of this land. Pirates left me here. Can you please help me?
Gulliver: Er... Do you speak English?
Horse 1: Interesting... It looks like a Yahoo, but it's so clean!
Horse 2: We should take it to the village.
Horse 1: YA-HOO! COME WITH US. DO YOU UN-DER-STAND?
Gulliver: I, er... Yes, I understand you. Please don't **shout**⁸.
Horse 1: Amazing. A Yahoo that can speak!
Gulliver: **Amazing**⁹... Horses that can speak!
Horse 2: In you go, talking Yahoo. There's some food inside.
Horse 3: What's that? Is that a Yahoo?
Gulliver: Please don't put me in there! I'm not a Yahoo. I'm from England.
Narrator: The horses are **curious about**¹⁰ Gulliver.
Horse 1: So your country **is run by**¹¹ Yahoos?
Gulliver: We call ourselves **humans**¹², but yes.
Horse 2: What do the horses do in England?
Gulliver: Well... We ride them. And they work on farms.
Horse 3: **Impossible**¹³!

Horse 1: **Disgusting**¹⁴!
Horse: You can live with me, strange Yahoo. I mean, er, Gulliver.
Gulliver: Thank you. You are very **kind**¹⁵.
Narrator: To be continued...

Vocabulary
RR 08 p. 15

CD Track 14 RR Back Cover

THE COYOTE AND THE COLUMBIA

A Native American Legend

One day, a coyote is out walking. It is very hot. "It's so hot," the coyote says. "I would like a cloud". And so, a cloud appears. The coyote feels a bit better. But soon he says, "I'm still hot. I want more clouds." So more clouds appear. The sky is now **dark**⁷ and full of clouds. But the coyote is *still* hot. "What about some rain?" he says. And then, it starts to rain. But the coyote is still not happy. "It's better," he says "but I'm still hot. I want a creek to put my feet in." So a creek appears. The coyote walks in the creek and **cools**⁸ his feet. "Yes, yes," he says. "It's good, but I want the creek to be deeper." Then the creek gets much bigger. It becomes a very big, fast river. The water takes coyote away with it. "Help!" he **shouts**⁹. The river takes the coyote far, far away, but at last, he can get out, **wet**¹⁰ and tired. He doesn't know where he is. And that is how the Columbia River started. Be careful what you wish for.

Vocabulary
RR 08 p. 36

TEST

CD Track 15 RR pp. 26–27

CAMBRIDGE YLE MOVERS

Listening Part 4

R: **Part 4.**
Look at the pictures.
Listen and look.
There is one example.
 [PAUSE 00'03"]

R: **What animal did Jim see at school?**
Mch: I saw an animal at school today, Mum.
F: Really? Was it a kangaroo?
Mch: No! It was really clever.
F: Clever... I know! A dolphin.
Mch: At school? No! It was a parrot. It could talk!

F: Oh, wow! That is clever.

[PAUSE 00'03"]

R: **Can you see the tick?
Now you listen and tick the box.**

[PAUSE 00'03"]

[REPEAT FROM HERE]

R: **One. What does Fred want for lunch?**

[PAUSE 00'03"]

F: Would you like tomato soup for lunch, Fred?

Mch: I don't know. Can I have salad?

F: Sorry, we don't have any vegetables. I need to buy some.

Mch: OK. Soup is fine. I'm not very hungry.

F: Well, you did eat a lot of pancakes for breakfast.

[PAUSE 00'03"]

R: **Two. Who is Zoe's dad?**

[PAUSE 00'03"]

Mch: Oh, our parents are here. Can you see your mum, Zoe?

Fch: No, my dad is here for me. Yes, there he is. He's got a beard.

Mch: Does he have a moustache, too?

Fch: Yes.

Mch: Oh, I see him. He looks a lot like my dad.

Fch: Yes, but your dad wears glasses, and mine doesn't.

[PAUSE 00'03"]

R: **Three. What does Clare need for the party?**

[PAUSE 00'03"]

M: Clare, are you ready for the party?

Fch: Almost, Dad. I need one more thing.

M: It's a sport party, right? And it's cold outside. Do you need your ice skates?

Fch: No, the party is inside. There's a pool, so I need my swimsuit. Where is it?

M: Here it is! Oh, wait, no, that's your helmet.

Fch: It's definitely too cold to ride bikes today. Ah, here it is. I'm ready!

[PAUSE 00'03"]

R: **Four. Where is the treasure?**

[PAUSE 00'03"]

Fch: What's that, Charlie?

Mch: It's a treasure map. I'm trying to read it.

Fch: Treasure? Wow! Is it on a pirate island?

Mch: I don't think so... This looks like a farm.

Fch: Yes, I see. But the X isn't there. Look.

Mch: You're right. It's there, on the mountain.

Fch: Can I have some of the treasure?

Mch: Maybe, if you help me go and get it!

[PAUSE 00'03"]

R: **Five. What is Lily's grandma doing?**

[PAUSE 00'03"]

Mch: Hi, Lily. You look sad. Is your grandma in hospital?

Fch: What? No, she's not. I'm sad because my grandma went roller skating without me!

Mch: Oh. Why does that make you sad?

Fch: Because I wanted her to take me shopping.

Mch: Just be happy she's not ill like my grandma.

Fch: You're right. Sorry, Peter.

[PAUSE 00'03"]

R: **Now listen to Part 4 again.**

[PAUSE 00'03"]

[REPEAT PART 4 BUT WITH NO PAUSE AFTER THE QUESTION; ONLY A PAUSE OF 00'03" AFTER THE DIALOGUE]

R: **That is the end of Part 4.**

[PAUSE 00'05"]

CAMBRIDGE YLE MOVERS

Listening Part 5

R: **Part 5.**

Look at the picture.

Listen and look.

There is one example.

[PAUSE 00'03"]

M: Would you like to colour the picture?

Fch: Yes, please. They're having a picnic by the farm.

M: Yes, they are. And the farmer is holding some carrots.

Fch: Yes. Can I colour them?

M: Good idea. Colour them red.

[PAUSE 00'03"]

R: **Can you see the red carrots? This is an example.**

Now you listen and colour in and write.

[PAUSE 00'03"]

[REPEAT FROM HERE]

R: **One**

M: I'd like you to colour the kitten now.

Fch: The one on the blanket?

M: Oh, no, not that one. The one on the girl's shoulder.

Fch: I'll colour it yellow.

M: Great.

[PAUSE 00'15"]

R: **Two**

Fch: Can I colour a plate now? The bigger one, there on the blanket?

M: OK. You can colour the big plate.

Fch: Shall I make it green?

M: No, make it blue, please.

Fch: OK. That's a good colour, too.

[PAUSE 00'15"]

R: **Three**

M: Would you like to colour one of the snails now?

Fch: Yes. Can I do the one on the grass?

M: No, do the one on the big rock. Colour it brown.

Fch: OK. I'm doing that now.

[PAUSE 00'15"]

R: **Four**

M: Now I'd like you to write something.

Fch: Good. The farm needs a name. Can I write on the sign?

M: Yes. That's a great idea. Write 'country'.

Fch: Country? OK. That's a good name for a farm.

[PAUSE 00'15"]

R: **Five**

M: Do you see the bird in the tree?

Fch: Yes, I do. Oh, look! It has some eggs! Shall I colour the bird?

M: No. Colour the leaf it's holding.

Fch: Oh, right. I'll colour it purple.

M: Great! Thank you. This picture looks great now.

Fch: Thanks! I think so, too.

[PAUSE 00'15"]

R: **Now listen to Part 5 again.**

[PAUSE 00'03"]

[REPEAT PART 5 WITH ONLY 00'10" PAUSES]

R: **That is the end of the Movers listening test.**

SONG LYRICS

"OCEAN EYES"

by Arron Carl Davey, Finneas Baird O'Connell and Billie Eilish O'Connell

("Billie Eilish, pp. 24–25, TF – Activities)

I've been watching you
For some time
Can't stop staring*
At those ocean eyes
Burning* cities
And napalm* skies
Fifteen flares* inside those ocean eyes
Your ocean eyes (2x)

No fair
You really know how to make me cry
When you gimme* those ocean eyes
I'm scared*
I've never **fallen**¹ from quite this high
Falling into your ocean eyes
Those ocean eyes

I've been walking through
A world **gone blind**²
Can't stop thinking of your **diamond mind**³
Careful creature⁴
Made friends with time
He left her **lonely**⁵ with a diamond mind
And those ocean eyes

No fair
You really know how to make me cry
When you gimme those ocean eyes
I'm scared
I've never fallen from quite this high
Falling into your ocean eyes
Those ocean eyes
(2x)

*GLOSSARY

to stare – to look at somebody / something for a long time

to burn – to be on fire

napalm – a material like jelly that burns; people use it to make bombs

flare – a short fire

gimme – give me

scared – afraid

Vocabulary

1 **to fall** [fɔ:l] padat, spadnout; min. č. – **fallen** ['fɔ:lən]

2 **to go blind** [blaɪnd] oslepnout

3 **diamond mind** [,daɪmənd 'maɪnd] brilantní (diamantová) mysl

4 **creature** ['kri:tʃə(r)] bytost

5 **lonely** ['ləʊnli] osamělý