ARTICLES

Race, Ethnicity and Nationality

pp. 36–37

TASK 1: Common Phrases

Combine the words in list 1 with words in list 2 to make common collocations. Remember to think about the word order.

<table>
<thead>
<tr>
<th>LIST 1</th>
<th>LIST 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETHNIC</td>
<td>TEST</td>
</tr>
<tr>
<td>CITIZENSHIP</td>
<td>DISCRIMINATION</td>
</tr>
<tr>
<td>RACIAL</td>
<td>EQUALITY</td>
</tr>
<tr>
<td>RACE</td>
<td>MINORITY</td>
</tr>
<tr>
<td></td>
<td>DUAL</td>
</tr>
<tr>
<td></td>
<td>RELATIONS</td>
</tr>
<tr>
<td></td>
<td>MIXED</td>
</tr>
<tr>
<td></td>
<td>GROUP</td>
</tr>
</tbody>
</table>

TASK 2: Problematic Questions

Talking about race, ethnicity and nationality can be fun among friends, but it can also be a sensitive subject.

Look at the questions below and match them with the potential (= possible) problems they might cause in conversation. Then choose a more polite option below.

1 “So what are you?”
2 “I’m not racist, but…”
3 “I don’t like most [race/nationality/ethnicity], but you’re great…”
4 “[race/nationality/ethnicity] people are…”

A This sounds like a compliment (= something nice), but it also insults every other member of their identity (including that person’s family and friends).
B All people of one race, ethnicity or nationality are not the same. It’s fine to talk about your own experiences with certain people, but it’s not okay to judge the thousands or millions of others that you’ve never met.
C This statement is almost always followed by a judgment about a whole group of people that is actually based on race. It is what’s known as a “red flag” – if you need to say this first, you are probably about to say something racist.
D This sounds like the person you’re speaking to is not actually a human but a weird alien species.

I “Most of the [race/nationality/ethnicity] people that I’ve met are…”
II “I love learning about other cultures. Can I ask where you’re from?”
III Just don’t say it. If what you’re saying is reasonable, then there is no need to start your sentence this way. Or you could try, “This may be a controversial opinion, but…”
IV “Before I met you, I really had the wrong idea about [people like you]. I really like you. / You’re really cool. / I’m glad we’re friends.”
Skip the Textbooks,
Let’s Play Games  pp. 40–41

**READING, SPEAKING, WRITING**

Read the article about the game *Kingdom Come: Deliverance*, then read the following blog post about the game. Discuss it with a partner, and without looking back at the article, try to find as many mistakes as you can. Write complete sentences correcting the mistakes.

**Example:** The game is for PCs and consoles, not mobile phones.

**A New Medieval Open-World Adventure**

Open-world games are all the rage (= trendy) these days. Now we’re hearing about a new open-world mobile-phone game called *Kingdom Come: Deliverance* and it sounds... well, interesting. It is set in 14th-century Czechoslovakia during the time of King Wenceslas (as in St Wenceslas from the Christmas carol!). You choose the character to play – you can be a fighting knight, a sneaky assassin or even the Holy Roman Emperor, Sigismund. When we first heard about the game, we didn’t think gamers would be interested. Another swords-and-magic adventure? But the game raised £3,000,000 on Kickstarter so obviously a lot of people disagree.

**Carnival Time**  p. 46

**READING, GRAMMAR**

Read about Carnival in one more place and fill in the correct forms of the verbs.

**ATTEND CARRY DRESS END HAPPEN HAVE**

Spain also has many Carnivals, but the biggest one 1 ________ in Santa Cruz de Tenerife, the capital of the largest of the Canary Islands. A Carnival Queen is always elected before the start, then people 2 ________ in costumes and masks to 3 ________ the events. For over 30 years, each Santa Cruz Carnival 4 ________ a theme; last year it was “Caribbean” and this year it will be “Fantasy”. Like other Spanish Carnivals, the festival in Santa Cruz 5 ________ with the “burial of the sardine” when a giant paper sardine 6 ________ through the streets in a pretend (= not real) funeral procession.

**Medicine and Music**  p. 48

**READING COMPREHENSION**

Read the article about Emeli Sandé and decide whether the following statements are true (T) or false (F).

<table>
<thead>
<tr>
<th>Statement</th>
<th>True</th>
<th>False</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Emeli was bullied as a child.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Her father taught at the school where she studied.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 She got the idea to be a songwriter when she was four.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 She says that studying medicine is difficult.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 After her studies, she worked as a doctor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 Her first album was number one on the UK chart.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 Her second album won the best album of the year award.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**LISTENING**

**A New Job**

Czech CD Track 31, Slovak CD Track 27

**LISTENING COMPREHENSION**

You’ll hear two friends, Austin and Jerome, talking about jobs. Listen to the recording and complete the following sentences.

<table>
<thead>
<tr>
<th>Sentence</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Jerome did not get a job as a ____________________ .</td>
<td></td>
</tr>
<tr>
<td>2 Jerome studied to be an _______________ , did a training course in ___________ and is an almost-qualified ___________ .</td>
<td></td>
</tr>
<tr>
<td>3 Now he is going to work in a ________________ .</td>
<td></td>
</tr>
<tr>
<td>4 Name at least one task that Jerome’s new job involves:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>5 Jerome is afraid that the work might be ________________ .</td>
<td></td>
</tr>
<tr>
<td>6 Austin’s new job is a ________________ .</td>
<td></td>
</tr>
<tr>
<td>7 One good thing about Austin’s new job is that he’ll get</td>
<td></td>
</tr>
</tbody>
</table>
Emeli Sandé: Tenderly  p. 48, Czech CD Track 32, Slovak CD Track 28

Read the lyrics of the song. Nine lines have been removed. From the choices A, B and C try to choose the best line to fill the gap. Discuss your answers as you go. Why do you think each line could fit? What does this part of the song mean? When you finish, listen to the song to check your answers. What is the song about?

1 ________________
But I have found a friend in Noah*
Still the dogs they bite and it’s cold at night

2 ________________
There’s more of us than ever

3 ________________
So baby, reach out and remind me that it’s real

I need you to love me tenderly
I need you to touch me gentle, please

4 ________________
It’s tough enough
So baby, love me tenderly

Oh, it’s a roller coaster ride

5 ________________
A friend who understands exactly what we must be going for
If you can trust a stranger
And go on reach out touch your neighbour

6 ________________
Why don’t you just love me tenderly?
Why don’t you just touch me gentle, please?
’Cause* it’s cold out there

7 ________________
So baby, love me tenderly

Oh, please, just close the door behind you, dear

8 ________________
No, I don’t wanna talk about it

9 ________________
Baby, won’t you take me outta* here?

Come on and love me tenderly
How about you touch me gentle, please...

1 A When it rains it always pours
   B I feel so alone when I’m with you
   C You lie when you say you love me

2 A And the sun shines in the morning
   B And the sharks deep in the water
   C And there’s nothing on TV

3 A But we’re just lonely altogether
   B It’s so crowded I can’t see the sky
   C And we’re too famous now

4 A ’Cause it’s cold out there
   B And sing me love songs
   C I’m begging you on my knees

5 A And the price is always too high
   B I’m feeling dizzy and I can’t hold on
   C We all need someone to hold onto

6 A Or pay the price for another go around
   B And do your best to let them know they’re not alone
   C Still waiting for her when you should be with me

7 A And it’s raining too
   B And the car won’t start
   C And they like to play rough*

8 A Oh, don’t you let the cold inside of here
   B And don’t come back, you hear?
   C And lock it six times, and six times more

9 A Maybe you’ll go away if I don’t listen
   B I know we’re gonna have to pay some day
   C Heard just quite enough about it

GLOSSARY*
Noah – a man who, according to the Bible, built a large ship to save his family and all animal species when the world was covered by a flood
’cause – because
outta – out of
to play rough – to be unkind
SOLUTIONS FROM THE MAGAZINE

CZECH MATURITA

LISTENING
Part One: 1C, 2D, 3B, 4A
Part Two: 5F, 6T, 7F, 8T, 9F, 10F, 11F, 12F
Part Three: 13 Tuesday, 14 diamonds, 15 diamond, 15 (rubber) boots, 16 S-L-U-I-C-I-N-G, 17 pictures of stones, 18 job opportunities/jobs, 19 hamburgers and sausages, 20 $40/40 dollars
Part Four: 21, 22C, 23A, 24A

READING
Part Five: 26C, 26B, 27B, 28B, 29C
Part Seven: 40B, 41C, 42C, 43B, 44B
Part Eight: 45D, 46F, 47O, 48A, 49E
Part Nine: 50E, 51B, 52B, 53B, 54B, 55A, 56C, 57C, 58B, 59B – wardrobe, the place where most teenagers keep their clothes

Speaking
Part One – Let’s Practise: Sample answers (different phrasing possible):

SLOVAK MATURITA

Maturita – B1
Listening Part One: 1c, 2d, 3a, 4c, 5b, 6c, 7d
Listening Part Two: 8b, 9b, 10a, 11c, 12b, 15a
Listening Part Three: 14–5, 15–6, 16–17, 18–2, 19–1, 20–3
Language in Use Part Two: 31 was, 32 at, 33 to, 34 i.e., 35 than, 36 didn’t, 37 for, 38 on, 39 by, 40 without
Reading Part One: 41h, 42B, 43L, 44J, 45F, 46G, 47C, 48D, 49B, 50a, 50b, 51a, 51b, 52b, 52b, 53a, 53a
Reading Part Three: 54 promising, 55 grew birth, 56 breakdowns, 57 writing, 58 blamed, 59 struggling, 60 debt

Maturita – B2
Listening Part One: 1d, 2b, 3a, 4a, 5a, 6b, 7d
Listening Part Two: 8c, 9c, 10a, 11b, 12b, 13a
Listening Part Three: 14–2, 15–6, 16–4, 17–x, 18–2, 19–3, 20–5
Language in Use Part Two: 41 unfriendly, 42 attaches, 43 firmly, 44 tendency, 45 noticeable, 46 survival, 47 basically, 48 inventive, 49 friendships, 50 connection Language in Use Part Three: 51 A, 52 always, 53 became, 54 started, 55 ever, 56 possible, 57 anything, 58 by, 59 in, 60 often
Reading Part One: 61f, 62h, 63o, 64d, 65n, 67f, 68b
Reading Part Two: 69b, 70b, 71b, 72a, 73a, 74a, 75a, 76a, 77a, 78a
Reading Part Three: 79a, 80a, 81a, 82a

This is the moment we have dreamed of all our 8
We’ll be the change we wish from others
And in my heart there’ll be no doubt
The arms of the world will come reaching out
And embrace me to be all
I
Now nothing can 11

Chorus:
I believe the time is right
12
Stand tall and make the world proud
I believe together we’ll
13
I believe in the power
Chorus

GLOSSARY*
to will – to wish or want strongly
to stand tall – to be brave and assertive

Thugglulping in Wordistry p. 43
retroterrorism – things that are fun because they’re retro, e.g. 1980s cartoons
advertisement – advertising presented as entertainment, e.g. viral advertising
militiaman – entertainment that promotes the military, e.g. America’s Army, a PC game created by the US Army
radar – Audio Detection And Rangingsonar – Sound Navigation And Rangings
laser – Light Amplification by Stimulated Emission of Radiation

Task I
frenemy (friend + enemy) – someone who combines the attributes of friend and enemy, a toxic friend
glamploring (glamorous + camping), luxury camping, e.g. with electricity, heating etc.
chillax (chill out + relax), calm down and relax
floodrobe (floor + wardrobe), the place where most teenagers keep their clothes

Task II
Thugglulping – thrill + indulging: doing something exciting and pleasurable
Wordistry – word + silly suffix (modelled on “artyword” = creative wordplay
Note: Both of these playful neologisms were invented for this article. “Thugglulping” seems to be completely new, but other people have also coined “wordISTRY” – it’s even the name of an annual neologisms contest.

Shakespeare’s Corner p. 47
Guess the Meaning:
C Something that is correct is true and not a lie. But true has another meaning as well: to be loyal and strong of heart. “He is truthful” means he is honest, he doesn’t lie. “She is true” means she is loyal and strong-hearted person. Untruthful means lying. untrue means disloyal or unfaithful (including in relationship contexts).
Grammar in a Modern Context: Be true to yourself

SOLUTIONS FROM THE TF
Race, Ethnicity and Nationality

Task 1
1 ethnic group, ethnic minority
2 dual citizenship, citizenship test
3 racial discrimination, racial equality
4 mixed race, race relations

Task 2
10b, 21C, 31A, 48b

Skip the Textbooks, Let’s Play Games
Sample answers: it is set in the 15th century, not the 14th century. It is set in Bohemia, not Czechoslovakia (which didn’t exist then).
The king is Wenceslas IV, not St Wenceslas.
The magazine was created by the US army
America’s Army, a PC game created for the military, e.g. Wrecceas IV.
You don’t choose the character but you can choose how to play. The game is realistic, so there is no magic. The game raised $13,006,371 on Kickstarter.

Carnival Time
1 happens, 2 dress, 3 attend, 4 has had, 5 ends, 6 is carried

Medicine and Music
17, 21F, 37, 47, 67, 6T

A New Job
1 journalist (with National Geographic magazine), 2 architect, programming, parasan, 3 hospital / building management, 4 checking that the plans for changes to their buildings are OK / making sure that doctors can get patients into surgery quickly / making sure the hospital doesn’t fall down / using a lot of software; 5 monotonous and boring, 6 waiters, e.g. in a pizza parlour;

I Believe
1 alone, 2 home, 3 giving up, 4 stop me, 5 as one, 6 fly, 7 you and I, 8 lives, 9 right, 10 can be, 11 stop me, 12 now, 13 fly

Nikki Yanofsky: I Believe
pp. 44–45, Czech CD Track 33

LISTENING COMPREHENSION
1 on this lonely path I’ve chosen
2 like a house that’s not
3 sometimes when I feel I’ve had enough
4 and I feel like
5 you’ll me to be all I can be
6 nothing nothing can 4

Chorus:
I believe in the power that comes
From a world brought together

5

I believe together we’ll
6

7

8

9

And in my heart there’ll be no doubt
The arms of the world will come reaching out
And embrace me to be all
10

Now nothing can 11

Chorus
I believe the time is right
12
Stand tall and make the world proud
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Chorus

*to will – to wish or want strongly

to stand tall – to be brave and assertive

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