

## RECORDING SCRIPTS

This file (Recording Scripts) contains the transcripts of the CD recordings.



## CD Track 1

**Stay at Home, Friend!**

**A:** Hi, I think I'm going to go mad. I haven't seen anyone except my family for a whole week.

**B:** Only a *week*? I feel like I've been shut in for *years*. Well, a month, anyway.

**A:** God, why?

**B:** Hm, OH Hmm, I DON'T KNOW, the virus maybe?

**A:** And you don't go out at all?

**B:** Well, sure, I go for a walk or run most days. But on my own. I mean I haven't been out *with* anyone.

**A:** Can't you meet your friends secretly? I do, all the time.

**B:** Really? You don't think that's a bit... I don't know. Like, really stupid?

**A:** Oh, come on. Everyone says kids don't really get ill. Who cares?

**B:** Well, I care. About my family, for a start. My grandparents are living with us. We don't want them to be alone in the quarantine because they're very old and need help. So no, I don't meet friends secretly. It's too risky.

**A:** Oh. I didn't really think about that. My mum goes to visit my granny every day.

**B:** Well, you shouldn't meet friends either then. What if you brought the virus home?

**A:** My mum made me a mask. I wear it. It's fine.

**B:** Really it isn't. The masks are OK for shopping and stuff. But there's a reason doctors have different masks.

**A:** Woah. You're really serious about this, aren't you?

**B:** Yeah, I am, actually. What you are doing is neither cool nor rebellious. It's just selfish.

**A:** That's... Damn. Maybe you're right. I feel bad now.

**B:** Yeah, well. Let's just chat later. Online.

## CD Track 2

**The Beach by Alex Garland (An Excerpt)**

I don't know why I did it. I knew it was a fantastically stupid thing to do, but I went right ahead and did it anyway. I simply needed to tell someone what I was doing.

"I know where the beach is," I said.

Étienne raised his eyebrows.

"I've got a map."

"A map of the beach?"

"The dead guy drew it for me. I found it stuck to my door this morning. It shows where the beach is, how to get there. I've got it in my room."

Étienne whistled. "You told the police?"

"Nope."

"Perhaps it is important. Maybe it is something to do with why he..."

"Maybe it is." I flicked away my cigarette. "But I don't want to get involved. Maybe they'd think I knew him or something, but I didn't. I never met him before last night."

"A map," said Étienne quietly.

"Cool, huh?"

Étienne stood up suddenly. "Can I see it? Would you mind?"

"Uh, not really," I replied. "But aren't you waiting for..."

"My girlfriend? Françoise? She knows the way back to the guesthouse. No, I would like to see the map."

He rested a hand lightly on my shoulder. "If I may."

Surprised by the intimacy of the gesture, my shoulder twitched and the hand dropped. "Yeah, sure," I said.

"Let's go."

## Life of Pi by Yann Martel (An Excerpt)

It was a huge zoo, spread over numberless acres, big enough to require a train to explore it, though it seemed to get smaller as I grew older, train included. Now it's so small it fits in my head.

You must imagine a hot and humid place, bathed in sunshine and bright colours... There are trees, shrubs and lots of climbing plants. For example: peepuls, gulmohurs, flames of the forest, red silk cottons, jacarandas, mangoes, jackfruits and many others that would remain unknown to you if they didn't have neat labels at their feet.

Suddenly, amidst the tall and slim trees up ahead, you notice two giraffes quietly watching you. This is not the last of your surprises. The next moment you are surprised by a lot of noise coming from a big group of monkeys, only outdone in volume by the high and loud cries of strange birds... You see a low wall. What can you expect beyond a low wall? Certainly not... two big Indian rhinoceroses. But that is what you find. And when you turn your head you see the elephant that was there all along, so big you didn't notice it. And in the pond you realize those are hippopotamuses floating in the water. The more you look, the more you see. You are in Zootown!

## Belle Starr

Not all of the bad guys in the West were guys. Belle Starr was as good with a gun as any man and she was not afraid to use it.

Belle was born on a Missouri farm in 1848. Her father sent her to a school for young women. She learned Latin and ancient Greek and also the piano. Belle Starr was the best educated cattle thief (or, as they called it, rustler) in the West.

Her childhood friends were some of the most famous criminals in the history of the Wild West. She was friends with Jesse James and his brother Frank, and the four Younger brothers. The James and Younger brothers formed a gang that robbed banks and trains and left a lot of dead people at the scenes of their crimes.

Belle found the life of an outlaw much more interesting than Latin and Greek. She was a great shot with a pistol and rifle. Belle was also famous for her style. She liked to wear dresses with a pistol on each hip and ride side-saddle through the countryside.

She was married twice, both times to outlaws. Belle used her education to run the family business of stealing cattle and robbing stagecoaches. She created a ranch for all the cattle that her husband and friends had stolen and made connections to sell the animals. When she wasn't being a businesswoman, she could be found helping her friends rob and steal. When Belle Starr was there with a gun in her hand, the work was always easy.

Belle was a western celebrity but she made a lot of enemies in her life. One of those enemies ambushed her one night in 1889 as she was riding home from a bar. She stopped to give her horse and drink and someone shot her in the back. The crime was never solved.



## Florence, the Art Capital of the Renaissance World

Florence is home to some of the most visited Italian art galleries. One of the most amazing art experiences is the combination of the Uffizi Gallery, Vasari Corridor and Palazzo Pitti. These galleries house a large collection of Italian Renaissance paintings and sculptures. The Uffizi Gallery, one of the most famous and oldest galleries in the world, was originally built for Cosimo de Medici by Giorgio Vasari to house the administrative offices of Florence, Uffizi means offices in Italian. Later, Vasari added a corridor, the Vasari Corridor, which connected the gallery with the Pitti Palace, the residence of the Medici.

The corridor, which is under renovation, should reopen in 2021. Once it is completed, it will be possible to view the Uffizi, walk across the Arno River through the Vasari Corridor and then tour the Palazzo Pitti – all without going outside.

The other famous galleries that I visited were the Galleria dell'Accademia and the Bargello. The Galleria dell'Accademia is famous for its Michelangelo collection. The most famous piece is the statue of David, which stands above you in a huge hall. I got to see more Michelangelo sculptures at the Bargello. This sculpture museum also has an interesting history as a government building, military barracks, and a prison. Built in 1255, it is the oldest public building in Florence.



## The Fourth of July

### Part 1

[phone ringing]

**Nigel:** Hi, Morgan. What's up?

**Morgan:** Hey, Nigel. Do you have any plans for the Fourth yet?

**Nigel:** The fourth... Oh, that's your Independence Day, isn't it. No, I hadn't planned anything other than building a sound-proof pillow fort to hide from all the explosions...

**Morgan:** [laughs] You don't like loud noises, huh?

Well, during the day it's safe, and my family is having a cookout.

**Nigel:** A... "cook out"? I thought barbecues were the tradition?

**Morgan:** Yeah, a cookout, barbecue, it's the same thing. Anyway, do you want to come? There will be plenty of food, and my little cousins will be there. I'm sure they'd love your accent.

**Nigel:** Alright, I'll come. Should I bring a gift or something?

**Morgan:** [laughs] No, no gifts. Although it is traditional to bring something to eat. You know, like potato salad or something.

**Nigel:** Alright. I'll see you then.

### Part 2

**Morgan:** Nigel! You made it. What's that? Oh... Oh, no. Don't tell me...

**Nigel:** It's potato salad. You said...

**Morgan:** I know, I know. It's very kind of you. It's just... there was sort of a mix-up this year. See, my dad told my mom that my aunts were bringing burgers and hot dogs. But my mom got confused and told my aunts that my uncle was bringing them.

**Nigel:** Okay...

**Morgan:** And my cousins wanted to bring chips and brownies, but their parents insisted on bringing something healthier.

**Nigel:** Right...

**Morgan:** And usually my neighbors would bring some fresh vegetables, but this year they thought they'd try something different, and...

**Nigel:** So what you're telling me is... *everyone* brought the same thing?

**Morgan:** I hope you like potato salad...

## Everyday English: Solutions

- a A selection of scenes from an upcoming new film is called a trailer.
- b A ten-pound note in the UK is known as a tenner.
- c A person (often a man) who pretends to be interested in just one person, but in fact wants to have relationships with many different people is sometimes called a player.
- d Fear of missing out can be shortened to FOMO.
- e And a romantic comedy can be shortened to romcom.
- f A new recording of a song that was originally made by someone else is a cover.
- g If you text someone, you send them an SMS.
- h Eating a lot is also called pigging out. (pig noise)
- i British people informally call a pound a quid.
- j Scoring three goals, especially in football, is called a hat-trick.
- k To binge watch is to watch many episodes of a television programme in a row.
- l Something that is easy to remember (or hard to forget) can be described as catchy.
- m To talk to someone in a way that shows you are attracted to them is to hit on someone.
- n When a television show stops being popular or decreases in quality, we can say it has jumped the shark.
- o Another word for horrible or disgusting is gross.
- p If you have no money, you can be described as broke.
- q An armchair fan is someone who watches sport on television.
- r A rip-off is something that costs more money than you think it should.
- s A venue is a place where a musical performance or other special events take place.
- t If someone is careful what they eat so they don't get fat we can say they are watching their weight.
- u A game that takes place in a different club's stadium is an away game.
- v A traditional British breakfast is often called a fry-up.
- w A gig is a live musical performance.
- x To end a relationship with someone is to break up with them.
- y A player whose job is to score goals is a striker.
- z If you can't stomach something, it means you can't eat it because you dislike it so much. But it doesn't have to be only food. You can say: "I can't stomach this politician."

## Photoshop dialogue 1

- A:** Right. Selfie time. This one's for the 'gram. Say "cheese".
- B:** Cheese.  
(Camera noise)
- B:** Let me see.
- A:** Hang on, here we go... oh. That's... not the best picture I've seen of you.
- B:** Oh it's horrible! Delete it.
- A:** No way. That's going on Instagram for sure.
- B:** No! Don't! Please!
- A:** OK, OK, I know, let's Photoshop it.
- B:** Have you got Photoshop?
- A:** Well, I've got GIMP. It's basically the same thing.
- B:** You could just take another photo instead.
- A:** Come on. It'll be fun.
- B:** Fine. So can you just change the colour of my face, I look a bit red.
- A:** Yes, you do. Red and sweaty. I'll just airbrush a little bit here... There you go.
- B:** Ok. That's better. Now you can post it.
- A:** Well, let's see what else we can do. We want you to look your best.
- B:** I suppose so.
- A:** Honestly, you look a bit fat.
- B:** Do I?
- A:** Yeah, a bit. We can just erase a bit of stomach here, there you go, nice and slim.
- B:** Well... ok.
- A:** And is that a grey hair I see?
- B:** No. It can't be!
- A:** We better be sure. I can't have my followers seeing me with an old person on my Instagram.
- B:** Hey!
- A:** There we go, that's much better.
- B:** But you've made me blond! I'm not blond.
- A:** No, but maybe you should try it. Look how good you look!
- B:** I like my hair
- A:** OK, just one last thing... let's change your eye colour.
- B:** WHAT'S WRONG WITH MY EYE COLOUR?
- A:** Nothing, nothing. But look how great you look with blue eyes.
- B:** It looks nothing like me. I look like a completely different person.
- A:** I know, it's perfect. I'm gonna get so many likes for this.

## Photoshop Dialogue 2

- A:** Have you seen this guy, James Fridman?
- B:** No. Who's that?
- A:** He's basically a very creative graphic designer. People send him their photos and ask him to Photoshop them. But he always does it in a funny way, like this one.
- B:** What am I looking at? It just looks black.
- A:** Yeah, exactly. Look at the original. The girl asked him to take the lamp out of the background. So he did it and now there is no light.
- B:** (laughs) I see. Oh, that's genius.  
This is a good one. There's a picture of a guy and his girlfriend on the beach, but there is a strange man walking past in his swimming trunks behind them. The guy sent the picture in, asking Fridman to make the picture more romantic, so...
- B:** So he put roses in the strange man's hand. Oh, I love it! And what's this one? It looks like a frozen person. In a fridge.
- A:** Yeah, this girl wanted him to change the original photo so it looks like she is in a cooler place.
- B:** (groans) Oh *cooler*. Wow! That's so funny. Send me the link.

## Which country?

- rainforest  
breadfruit  
Spanish language  
San Juan
- shops and businesses closed on Saturday  
complicated history  
three religions one city  
The Dead Sea
- The Forbidden City  
pollution  
people exercising in the park  
Beijing
- Opera House  
constitutional monarchy  
hot rice pudding  
fjord
- coffee plantations  
Cartagena  
guerilla groups  
The Andes
- 1997  
protests  
lots of skyscrapers  
dim sum